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Gold Medal
DAHLIAS

1926

FISHER & MASSON
Sanhican Gardens
TRENTON, N.J.



To Dahlia Lovers Wherever You Live, We Send Our Greetings



T is with great pleasure that we once more send you our annual list of Dahlias and take this means of expressing to you our appreciation of your patronage—both in the past and for the future.

All human beings of normal temperaments and habits are flower lovers. It is an inbred love—not acquired. And so they desire a constant companionship with them, whether in the garden or living room or both. Spring, Summer, Autumn and Winter—flowers are always available—for America always has them. It must have, for its people need them, not as a luxury, but as a necessity.

Each season brings forth the blossoms that are symbolic of its presence. We shall pass over Spring and Summer and consider Autumn, for it is then that some of our most gorgeous garden flowers burst forth—foremost of them all THE DAHLIA. There is no flower in this season (or any other season, for that matter) that can surpass it in its splendor, its stateliness, size and wonderful colorings. Either in the garden or for indoor decoration it stands alone—and one can always find a shade to harmonize with any color scheme desired.

We have been growing and raising Dahlias for many years—we devote our whole time to their culture—hybridizing, testing, selecting and discarding—keeping the best only, both our own introductions and the best of the other fellow's. We have raised many wonderful varieties—not only wonderful from our point of view, but wonderful to those expert judges—who have bedecked them with gold medals, silver medals, cups and other trophies at leading American shows.

Not only have we been successful at Dahlia shows, but customers in all parts of the country, have written us of their successes with our introductions at local shows, which is proof of the real merit, inbred in the varieties, not forced into them by artificial manipulation.

So let us turn on to the next page and learn the reasons why we believe we have ready for your garden some of the greatest floral beauties it has ever harbored, "Dahlias from Sanhican Gardens"—Winners the country over.

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Left—The AMERICAN DAHLIA SOCIETY'S GOLD MEDAL—A memento of our Supreme Triumph at New York Show.



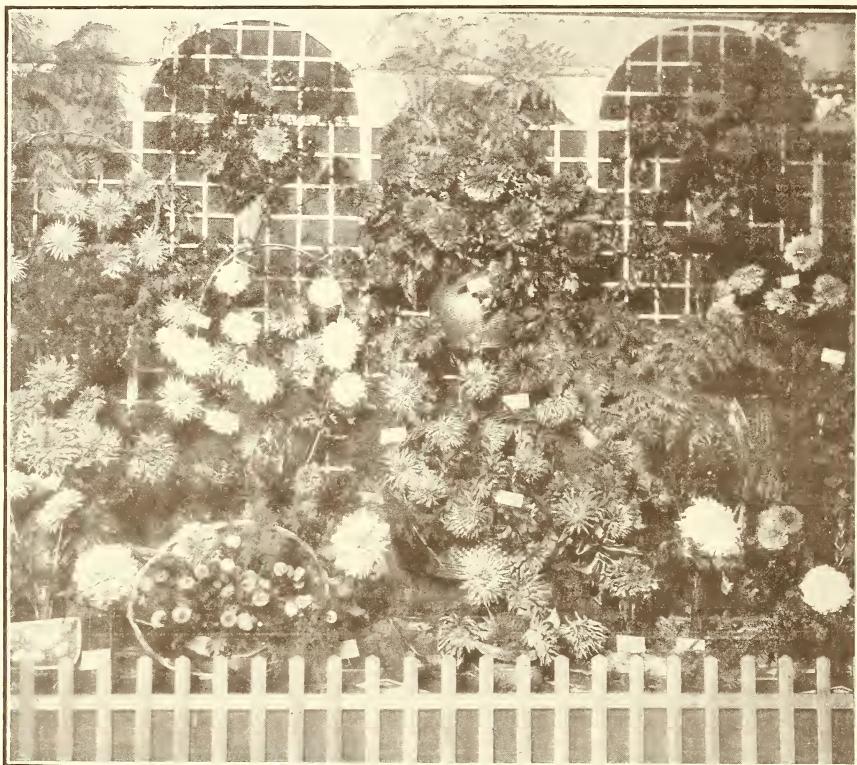
Our Dahlias won medals in all states where exhibited.



GARDEN CLUB OF AMERICA
The "GARDEN CLUB" Gold Medal—one of our most prized awards for 1925.



See page 2 for details of our awards for 1925



The central motif of our "GOLD MEDAL" Exhibit, at the New York Show, 1925

Commenting on our exhibit at the New York show, one authority on Dahlias wrote us:

"You gave a different interpretation of the use of Dahlias for decorative purposes than has heretofore been shown."

OUR wonderful record of success following success during the past season at all leading Shows is probably unparalleled by any achievement heretofore recorded by any single concern.

We have been successful beyond our greatest surmise. We now head the list of prize winners with

Four Gold Medals in One Year

GOLD MEDAL

From Garden Club of America for most artistic and educational exhibit.
(New York Show)

GOLD MEDAL

From American Dahlia Society for best commercial display.
(New York Show)

GOLD MEDAL

From Dahlia Society of New Jersey for best commercial display. (Newark Show)

12 other first prizes and two seconds in 14 entries at minor shows.
In four years almost a hundred medals, cups and other prizes have been awarded to exhibits from "Sanhican Gardens."

These remarkable successes have been, in the main, secured by the outstanding super-qualities of our own seedlings. In stem, form, color and lasting qualities they stand alone.

Such varieties as "Tretonian," "Roman Eagle," "Margaret Woodrow Wilson," "Sanhican's Rose," "Sanhican's Magnate," "Sanhican's Monarch," "F. A. Kent," etc., are beyond comparison and although handicapped by long railroad journeys, have time and again invaded the home territories of some of the leading growers, carrying away all the worth-while trophies offered in competition.

In addition to these wonderful achievements, amateur and professional exhibitors everywhere are winning with Fisher & Masson's Dahlias while thousands of others are enjoying these greatest-of-all Autumn flowers in their gardens.

GOLD MEDAL

From Trevose Horticultural Society for most meritorious display.
(Trevose, Pa., Show)

SILVER CUP

From Camden Dahlia Society for best commercial display. (Camden, N. J., Show)

FIRST PRIZE

Trenton Dahlia Society for best commercial display. (Trenton Show)

Fisher & Masson Introductions for 1926

MARGARET WOODROW WILSON (F. & M.). The honor of being selected to bear her name was bestowed upon this dahlia by Miss Wilson at the opening of the American Dahlia Society's Exhibition in New York, September, 1924. It is an exhibition type, decorative, of large size and great beauty. Color is opalescent-pink. Face of petals creamy white, reverse Phlox-pink, the reflection from reverse of petals giving the whole flower an opalescent effect. Petals are broad and well placed, terminating in points, making a thick flower. Strong, upright stems, dark green foliage, medium height. Awarded certificate of Merit by Dahlia Society of New Jersey, trial grounds New Brunswick, N. J., 1925, score 86. A dahlia for all who want beauty, size and stem. Stock limited, April 1st delivery.

Tubers \$10; *Plants \$5.00

MILDRED JOHNSON (F. & M.). Named in honor of Mrs. G. G. Johnson of Cheltenham, Pa. A curled and twisted-petaled decorative, of a deep wine shade, face of petals velvety, reverse heavily veined giving a silver effect. Plants laden with bloom from early summer until frost, first flowers being of exhibition size. Dark green foliage, perfectly upright stems, medium to low growing plants.

Tubers \$5.00; Plants \$2.50

F. A. KENT (F. & M.). Named in honor of Frederick A. Kent of Port Perry, Ontario, Canada, a great lover of flowers. A staghorn type of exhibition decorative of a beautiful Mallow-pink, held upright on rigid stems well out of dark green foliage. Medium to tall habit of growth, a large flower of exceptional beauty. Awarded Certificate of Merit by Dahlia Society of N. J., with a score of 85.

Tubers \$7.50; Plants \$4

GILDA GRAY (F. & M.). A flower that is hard to describe, medium sized decorative, of pure lilac color, shading to a deep Tyrian-rose toward center, the deepening of color giving the effect of great depth to the flower, and looks as though an artist had overlaid the original petals with velvet, if this were possible. Slender, stiff stems, medium to tall habit of growth, profuse bloomer. Very striking.

Tubers \$5; Plants \$2.50

ROMAN EAGLE (F. & M.). A flower that is typically an Autumn shade, which has helped make the dahlia "King of the Autumn Season." Large exhibition decorative of a flaming, brilliant, burnished copper color; one of the most admired dahlias in our field as well as at all the Eastern shows. Flowers held well above dark green foliage on stiff stems. Medium height plants, profuse bloomer. Awarded Certificate of Merit by Dahlia Society of N. J., 1925, with a score of 89.

Tubers \$5; *Plants \$2.50

SANHICAN'S MAGNATE (F. & M.). As the name indicates, one of the big fellows of the Dahlia Kingdom. Exhibition decorative of a pale amaranth pink; face of petal tinged with a deeper shade; reverse of petals a solid claret color, heavily veined. The large flowers are held erect on stiff stems, free bloomer, medium height plants, dark green foliage. Awarded Certificate of Merit by Dahlia Society of N. J., 1925, with a score of 85.

Tubers \$10; Plants \$5

SANHICAN'S MONARCH (F. & M.). A dazzling, exhibition, decorative dahlia, of a deep Tyrian-rose color at center of flower, shading to a lighter tone at points of petals. A deep flower that never shows the center either early or late. Free-bloomer, having dark green foliage and black cane-like stems, which hold the flower perfectly erect out of foliage. Medium tall habit of growth. One of the most admired flowers in our exhibit in New York, especially good for exhibition on account of keeping qualities. Stock limited.

Tubers \$7.50; Plants \$4

SANHICAN'S ROSE (F. & M.). A beautiful flower of a clear, deep rose-pink, rounded petals which curl and take away the stiffness of a true decorative. Flowers large enough for beauty and cutting but not an exhibition dahlia. Flowers are held erect on rigid stems and are a joy to behold in the garden on account of the many blooms out at one time. A truly lovely flower for those who value beauty above size. Awarded Certificate of Merit by Dahlia Society of N. J., trial garden 1925, score 85.

Tubers \$5; Plants \$2.50



ROMAN EAGLE, Our "Star" Novelty for 1926

Novelties from Other Growers

JERSEY'S CAPRICE (Waite). One of the Autumn shades that is hard to describe, flowers large and of good form and substance, stems rigid, holding the blooms erect.

Tubers \$10; Plants \$5

JERSEY'S IDEAL (Waite). The color of this variety is best described as lavender-pink, altho' sometimes it is nearer lavender, flowers are borne face up on top of the stems, the long petals falling down and making a very deep flower; vigorous grower and free bloomer and an ideal stem. Awarded Certificate of Merit, Dahlia Society of N. J., with a score of 89.

Plants only \$5

JERSEY'S SUPREME (Waite). A very pleasing shade of clear Laelia pink, flowers of medium size, free bloomer, stems slender but stiff.

Tubers \$10; Plants \$5

JERSEY'S EMPRESS (Waite). The flowers produced by this variety are large, having a very pleasing formation, color Anthracene violet, is sunproof, petals narrow and wavy giving the flower great depth, the stems are fair.

Tubers \$10; Plants \$5

ELITE GLORY (Kennedy). A monstrous flower of a brilliant rich red, without any apparent purple or maroon shading. Blooms and foliage gigantic in size. This dahlia is regarded as a "break" in the Dahlia World and cannot be surpassed for spectacular effect either for exhibition or garden purposes. Especially fine keeping qualities as a cut flower. Awarded Certificate of Merit, A. D. S., 1924, with a score of 92. Certificate of Merit, Dahlia Society of N. J., 1924, with a score of 91. April 1st delivery.

Tubers \$25; Plants \$10



Our Latest Sensational Novelty
MARGARET WOODROW WILSON
(See page three)

General List of Decorative Dahlias

AGNES HAVILAND (Maranean). Large flowers on strong stiff stems of perfect type. Color a fine rose pink slightly suffused with yellow.

\$1.50

AIBONITA (Seal). Large exhibition dahlia of a lovely shade of bright glowing pink shading to a rich golden yellow at the center. The formation is unusual on account of the great depth of the petals and fullness of the flower. The stems are long and graceful, carrying the flowers like pink Chinese lanterns, giving a bright effect to the whole garden.

\$1.50

ALEX WALDIE (Broomall). One of the most beautiful decorative dahlias, flowers large, held well above foliage on fine stems, coloring being unsurpassed, a creamy ground overlaid with a delicate salmon-pink.

\$1.50

AMERICANO (Boston). The large flower is composed of many shell-like petals of a lovely soft unshaded pink, different from any we have seen. The stiff stems are practically leafless from three or four feet; therefore the tall bushes should not be disbudded too freely. Especially fine for cutting and for the exhibition table, where long stemmed blooms are required.

Tubers \$2.50; Plants \$1.25



Part of one of our Dahlia Fields, and Propagating Houses

The white row in center is "Margaret Woodrow Wilson"

Decorative Dahlias—Continued

AMULET (Boston). Color a rich deep brown, slightly suffused with gold, the shade of autumn foliage, an incomparable addition to autumn colored dahlias. Large deep flowers, very long branching stems, freedom of production, a center which remains closed and good keeping qualities when cut. **Tubers \$10; Plants \$3.50**

AMUN RA—THE SUN GOD (Seal). An immense decorative of an entirely new formation, resembling the glorious setting sun. The outer petals of the mammoth blooms are of gorgeous shades of copper and orange, shading to gold and amber, and deepening in the large full center to a rich dark, reddish bronze. This new metallic coloring appeals to all, as it is the color so generally used at the present time. The stems are wonderful, erect and stout and hold the immense blossoms well above a strong vigorous plant. The blossoms keep for days when cut and last indefinitely on the bush. **Tubers \$1.50; Plants \$1**

ARGONAUT (Boston). This gold has an apricot center and a suffusion of the same shade. Large, deep flower of perfect form and stem, petals slightly irregular so the flower is not stiff. There are as many shades of gold in dahlias as there are reds, but all the golds combine charmingly in a basket or vase, this cannot be said of the reds. A decorative that never shows center and very beautiful under artificial light. **Tubers \$4; Plants \$2**

AUTUMN GEM (F. & M.). Decorative. This variety is offered as one of our best garden varieties for cutting, a better one to replace "King of the Autumn." Color is rich burnished gold shading to a reddish bronze center. Flowers are produced in great quantity on upright stems. **Tubers \$2.50; Plants \$1.25**

AUTUMN'S QUEEN (F. & M.). Charming dahlia for cutting, having extremely long cane-like stems, color a deep peach or autumn shade. Fine for exhibiting in baskets on account of its good keeping qualities. **Tubers \$2.50; Plants \$1.25**

AZALEA (Boston). A big bloom formed of many rows of long narrow florets, giving it an unusually attractive as well as uncommon shape. Color soft creamy yellow, outer row of petals tinged pink. **Tubers 75c**

BASHFUL GIANT (Marean). One of the largest dahlias ever produced, the gigantic blooms are excellent for exhibition where size is one of the requisites. It is also of great merit for its beautiful color, being apricot with golden shadings. Flowers produced on stout stems. **Tubers \$2; Plants \$1**

BIG BROTHER (Bissell). Large flowers of a very deep salmon, held erect on stiff stems, free bloomer throughout the season. **Tubers \$5; Plants \$2.50**

BLUE LADY (Seal). An extremely good flower of an unusual shade of bluish lavender, where the blue instead of the pink tones prevail; the petals shading to white instead of pink give this dahlia a decidedly blue cast. The fine large blossoms are held high above a robust bush on long strong stems. **Tubers \$3.50; Plants \$1.75**

CADIZ (Boston). The originator calls it a reddish orange, shading to chrome yellow at the base of petals with a reflex of pale gold, petals turning and twisting so that much of the reverse is visible. A novel and attractive blend of colors. We can recommend it as being just a little different from anything else on the market that we have ever seen or grown. A profuse bloomer with splendid stems; an exceptionally artistic flower. **Tubers \$4; Plants \$2**

CHAMPAGNE (Boston). The color of this dahlia is a delightful, warm autumn shade, varying from burnished copper to a dull golden champagne and chamois. Stem is heavy and holds the massive flower absolutely upright; the bushes are plentiful producers of blooms. It is grown very successfully in the East. **Tubers \$3.50; Plants \$1.75**

CHARM (Marean). One of the most admired dahlias, color is a pleasing combination of burnt orange shading to yellow, a real autumn dahlia. **\$1**

Decorative Dahlias

Continued

CHARLES STRATTON (Stratton). A grand exhibition decorative, having been awarded more than sixteen prizes in the State of New Jersey for size and artistic coloring. Color is pale gold, shaded and blended with old rose. By forcing, this dahlia can be made to rival the largest dahlias in existence, and has the added attraction of being beautiful at the same time. Long stiff stems. **Tubers \$7.50; Plants \$3.75**

CHOU (Boston). Pink of the old-fashioned rose, heavily shaded with white until the cool fall days, when the flower is without shadings. Very deep and large and full centered at all times. Regularly formed. Stem stiff and holds the immense blossom up firmly. This decorative will make a strong appeal to the admirers of giant flowers. **Tubers \$2.50; Plants \$1.25**

CITY OF LAWRENCE. One of the best yellow decoratives. Extra large, full, deep flower, good stems, free bloomer, strong growing plant, good exhibition as well as cut flower. **Tubers \$5; Plants \$2.50**

CONCHITA (Boston). A pink Rookwood, without the lavender suffusion. The formation of this large deep flower is irregular enough to be charming. Plants grow moderately tall, profuse bloomer and one of the most pleasing of the new Californians. **Tubers \$3.50; Plants \$1.75**

COPPER KING (Marean). A very remarkable exhibition decorative. Flower is composed of tubular petals of copper and yellow with a distinct reverse of light red, making an odd and attractive combination. **Tubers \$7.50; Plants \$3.75**

DON WILLIAMS (Doolittle). A seedling of Earl Williams, of a beautiful new shade of lavender, each petal being tipped snow white. Fine stems, low-growing plant. Attracted a great deal of attention in our exhibit in Philadelphia. **Tubers \$2.50; Plants \$1.25**

DR. TEVIS. This famous prize winner is a beautiful shade of soft salmon rose, suffused with old gold, shading to a golden apricot in the center. One of the largest grown, immense flowers being held erect on fine long vigorous stems. **75c**

EARL WILLIAMS (Doolittle). Giant flowering dahlia, color, a brilliant crimson and white well distributed. Free bloomer; one of the finest and most attractive dahlias ever introduced. **Tubers \$2; Plants \$1**

EASTERN STAR (Dahliadel). This dahlia scored 87 exhibition, and 88 commercial, at the Dahlia Society of N. J. Trial Gardens, is of a beautiful soft saffron yellow with old gold shadings. Flowers of great substance and good keeping qualities, with full centers. Held erect on strong stems. Excellent bush growth and free flowering; grows 10 inches without forcing. According to one of the most noted eastern growers, "Eastern Star is a corker, and I say without hesitation that it was one of the best new dahlias I tried this year and I had most of the new ones." **Tubers \$10; Plants \$5**

E. T. BEDFORD (Marean). Fine exhibition flowers of purple with a lighter shading, giving it the appearance of a silver purple tone. Profuse bloomer. **\$2**

EL DORADO (Boston). Size, stem and color are of the best and these three characteristics interest a person most in a dahlia. A low-growing bush with immense golden blooms which stand up and look you in the face, and the depth corresponds to the size. It is of a vivid gold coloring which is emphasized by the deeper tones at the base of the petals. A winner in both Eastern and Western shows. **Tubers \$7.50; Plants \$3.75**

ELBERON BEAUTY (F. & M.). As its name indicates, a beauty; a large exhibition flower of soft apricot shading to a slightly darker tone toward the center, perfect stems and an excellent keeper. **Tubers \$2.50; Plants \$1.25**

ELLINOR VANDEVEER (Seal). An incomparable dahlia of exquisite beauty and great size, having every desirable quality. The large blossoms are of a glowing, satiny, rose-pink. The flowers are of great depth and substance, and are held far above a tall sturdy bush on exceptionally long, stiff stems. Early bloomer. Highly recommended, doing especially well in the East. **Tubers \$7.50; Plants \$4.00**

ELIZA CLARKE BULL (Boston). It gives us great pleasure to recommend this beautiful pure white dahlia. It is large and regularly formed and stood the acid test of the extreme heat and drought last summer, producing our largest flowers in the very hottest weather that did not burn a particle right out in the open field. Bushes of medium height, generous bloomer and keeps its center throughout the whole of the blooming season. **Tubers \$7.50; Plants \$3.75**

EVA COLE (Murphy). Large exhibition flower of the beloved shades of red and gold, can easily be grown 10 inches in diameter; free bloomer, flowers borne on long stiff stems, one of the best in these shades. **Tubers \$7.50; Plants \$3.75**

EVA WILLIAMS (F. & M.). Customers who purchased this variety last season, had such wonderful success with it they asked "Why so reasonable a price?" An exhibition decorative of amethyst color with slight silver shadings, very full center; stems upright and rigid, free bloomer. **Tubers \$3; Plants \$1.50**

Decorative Dahlias

Continued

FAITH GARABALDI (Boston). A deep rose colored decorative shading lighter on the outer petals. A flower of great depth as well as large size, held up straight on a long stiff stalk. Always several splendid flowers on a bush, perfect closed center, begins blooming early and continues until frost. Fine keeper for exhibition purposes.

Tubers \$7.50; Plants \$4

FLORENCE MICHELL (Root). An exquisitely beautiful flower of a combination of creamy white and shell pink. Flowers large and held on very good, long stems, and have exceptional keeping qualities. Bush strong and a free, open grower.

Tubers \$7.50; Plants \$3.75

GRENADEER (Boston). If you saw this dahlia growing, you would want it, as it stands alone in coloring and form. It is easy to say it is different but another thing is to describe that difference. A purplish-maroon shade combined with silver. The petals on one side are purple and the reverse pale silver. Owing to its construction, the flower shows both colors, petals quill and turn back, the whole construction being unique. It is a monster flower and very deep. The stems are heavy and hold up the blooms at all times, they are lengthy and grow right out of the bushes without a leaf. Liberal bloomer.

Tubers \$7.50; Plants \$3.50

HALVELLA (McWhirter). Color a beautiful shade of rose pink, with flowers of very large size, which stand erect on long, stiff stems. We advise planting this flower early as it is a late bloomer. Good for both exhibition and cutting.

Tubers \$2; Plants \$1

HARRY SHELDON, Jr. (Murphy). An extra fine exhibition flower, white center with outer row of petals a beautiful shell pink, can be grown very large, is a profuse bloomer, flowers held up on strong stems, a dahlia for all who wish beauty combined with size.

Tubers \$7.50; Plants \$3.75

HERCULES (Marean). Quilled of enormous size, the beautifully colored flowers carried proudly on long stout stems; color tangerine and deep yellow; the reverse of the petal is shaded tangerine, and they are so placed that they blend in a most attractive way with the deep yellow of the flower. Exceptionally free bloomer and attracted the attention of every visitor at our field.

Tubers \$2; Plants \$1

HIS MAJESTY (Boston). Color a bright scarlet, formation of petals slightly irregular. An exceptionally free bloomer and does not require heavy disbudding to obtain size and stem. One of the best reds.

Tubers \$7.50; Plants \$3.50

INSULINDE. Colossal flowers of a rich golden orange color. Form of flower everything that could be desired. Fine for cutting and exhibition, as it can be grown immense. One of the very finest dahlias ever produced.

Tubers \$1

JERSEY'S BEAUTY (Waite). Probably the most talked of dahlia during the season of 1923. It is still in a class by itself. A perfect bloom of Erosia pink, carried high above the foliage on a long wiry stem, a perfect true pink; wonderful keeper when cut, therefore good as an exhibition variety or for commercial purposes. Awarded too many prizes and medals to enumerate. It is truly the "beauty of the dahlia world."

Tubers \$2.50; Plants \$1.25

JERSEY'S BEACON (Waite). A decided novelty of Chinese scarlet with a paler reverse, giving a two-toned effect. An exhibition flower of vigorous growth, excellent stem. Awarded silver medal for best new seedling at exhibition of New York Horticultural Society, 1924.

Tubers \$10; Plants \$5

JERSEY'S JEWEL (Waite). Very large long-petaled flowers of a beautiful mallow pink, fine stem. Splendid exhibition variety, especially for "Largest Class Entries." Cert. A. D. S., 1923. (Med. tall.)

Tubers \$5; Plants \$2.50

JERSEY'S KING (Waite). A fine grower, the immense flowers of carmine toning to old rose being carried on long, stiff stems. Certificate of Merit A. D. S., 1922.

Tubers \$2; Plants \$1

JERSEY'S QUEEN (Waite). A pastel shade of old rose that is a joy to behold; flowers of large size held well above the foliage on long, stiff stems. Ideal for exhibition as it is a fine keeper. Certificate of Merit A. D. S., 1922.

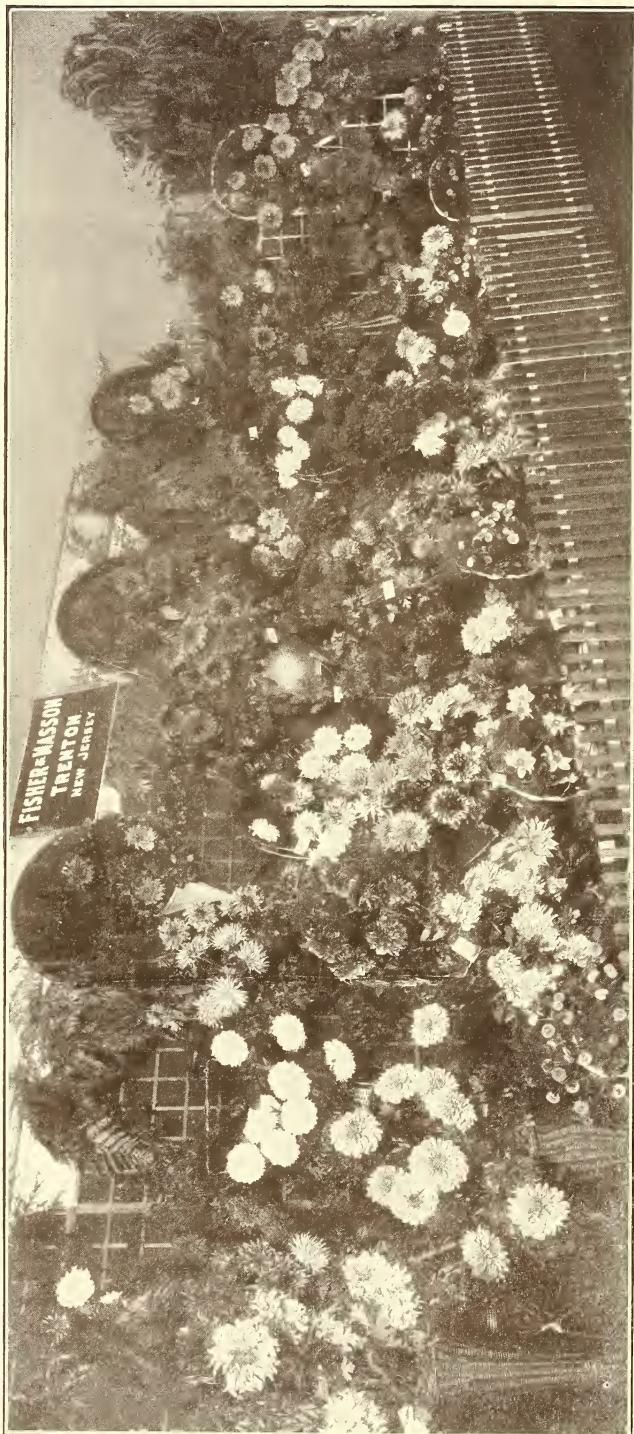
Tubers \$3; Plants \$1.50

JERSEY'S SOVEREIGN (Waite). A flower that is hard to describe, of medium size with very dark vigorous foliage and long stiff stems, of a beautiful salmon-orange that blends so well with autumn foliage, profuse bloomer. Visitors to the field and at exhibitions were always attracted to this beautiful dahlia.

Tubers \$5; Plants \$2.50

JESSIE K. FRESCOTT (Boston). Nature is so lavish in her use of colors in many of the new dahlias, it is impossible to do some of them justice in descriptions. This decorative is one of them. The color is a deep orange at the center, gradually shading to a creamy orange on the rows of outer petals. The formation is unusual, as the long narrow petals have an inclination to roll backward. The tall bushes are branching and productive of masses of splendid flowers with exceptionally long, good stems.

Tubers \$3; Plants \$1.50



OUR EXHIBIT AT NEW YORK SHOW, 1925, AWARDED TWO GOLD MEDALS by American Dahlia Society and The Garden Club of America

Last October we staged an exhibit at the New York show that, in the opinion of many eminent Dahlia authorities, eclipsed anything heretofore attempted, surpassing in beauty and magnificence, in color and size of blooms, all other exhibits at the show. The American Dahlia Society and the Garden Club of America each awarded it their GOLD MEDAL.

In awarding us their medal a member of the Garden Club Show Committee wrote us: "It was a great pleasure to the Garden Club to award you its GOLD MEDAL at the recent New York show. The judges were unanimous in stating that your exhibit was of great educative value and most beautiful, and it was our feeling that no other exhibit fulfilled the requirements for our MEDAL, so splendidly as your own."

Decorative Dahlias—Continued

JUDGE ALTON B. PARKER (Marean). A wonderful exhibition variety, of true decorative form, very large flowers grow freely on strong stems; color golden buff.

Tubers \$2

JUDGE MAREAN (Marean). Very large flower of perfect type and difficult to describe, produced on strong, stiff stems. A blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold. One of the most beautiful dahlias ever created, and should be in every garden.

Tubers \$2; Plants \$1

JUNIOR (Seal). An enormous flower of pure lavender. This huge blossom is a seedling of The Millionaire, but has greater width if not so full. A useful dahlia in competition in the "Largest Dahlia Class."

Tubers \$2; Plants \$1

J. W. DAVIES (Boston). Color, the deepest shade of cerise at the center graduating to a lighter tint, this blending of the two shades creating an entirely new effect. The large flower has depth as well as size, stem perfect, making it as good for cutting as for exhibiting. Profuse bloomer.

Tubers \$3; Plants \$1.50

KATHERINE (Hodgens). Mulberry color with a reflex of silvery white. This odd color combination is new. An extremely large well built flower with a good stem. Free bloomer and late flowers will be the equal in size of the earlier ones.

Tubers \$2

KITTY DUNLAP (Boston). A delightful shade of American Beauty; petals broad but have a slight tendency to roll, the long stems are practically without leaves and we recommend it highly for both exhibition and commercial purposes, as it is a fine keeper. If this dahlia did not have all these admirable qualities, the coloring alone would make it popular.

Tubers \$1.50

LADDIE (Broomall). Soft yellow shaded orange, the brilliant orange tint in the depth of the flower gives it a glowing appearance that is fascinating. Large flowers are produced in profusion and are held erect on strong stems, a most desirable cut flower.

Tubers \$1; Plants 75c

LADY BETTY (Marean). One of the daintiest dahlias in existence, profuse bloomer of a creamy white with a pinkish suffusion spread like a haze over the flower.

Tubers \$2.50; Plants \$1.50

LA GROSSE BETE (Marean). An enormous flower held straight upon strong stems, of a cerise self color, a strong grower and a splendid exhibition variety.

\$1

LA TOREADOR (Marean). A true type of crimson color, one of the finest of its color ever produced. It is an exceptionally free bloomer, having strong wiry stems; fine for exhibition, as it is a good keeper. Splendid for cutting and unrivaled for shipping.

\$1

LOTUS (Boston). Highly recommended as a cut flower. The color is a luminous flame or lively orange, intensified with a metallic lustre. Stem long and straight. The blossom is of good size and of the new shape described as water lily.

\$1

MABLE THATCHER (Marean). Large flowers of a pale yellow shade, borne on strong stiff stems. An immense exhibition dahlia and a profuse bloomer. Med.

Tubers \$1.50; Plants \$1

MAID OF THE MIST (Slocombe). This magnificent dahlia has been a prize winner ever since it was a seedling. The flowers are a beautiful, deep cream color shading to a salmon pink, the outer petals are rolled back to a depth of four to five inches pointed and twisted. Flowers frequently grow from 9 to 10 inches, profuse bloomer.

Tubers \$2.50; Plants \$1.25

MAIDEN'S BLUSH (F. & M.). A beautiful flower with graceful pointed petals. The color is pale blush shading to white, slightly tinged with lavender on reverse side. The faint blush effect is really the reflection of the reverse side on the overhanging white petals. A good bloomer and delightful exhibition type.

Tubers \$3; Plants \$1.50

MARGARET MASSON (F. & M.). A 1924 introduction that is getting more popular each year, invariably a winner in any class calling for "Best Decoratives." Color a beautiful, silvery rose-pink, flower of great depth and size, wonderful exhibition variety on account of its good keeping qualities. Certificate of Merit of Dahlia Society of N. J., and is still included on the list of one of the best growers in the state, as one of the "Five best dahlias on the market." Free bloomer and stem stiff.

Tubers \$7.50; Plants \$3.75

MARIE LOUISE (Greinberg). One of the most striking dahlias at the A. D. S. show in New York for 1923, an autumn colored dahlia of a beautiful blending of yellow with a faint touch of salmon pink on the outside petals. Excellent stem.

Tubers \$1.50

MEADOW LARK (Seal). A fine large flower of a new coloring. It has shadings of buff and straw, with the reverse side of the petals darker. This large-sized flower is held high on extra long, straight stems, out from a tall plant with vigorous foliage.

Tubers \$3.50

MEPHISTOPHELES (Marean). As an exhibition flower this dahlia has no peer; enormous blooms held perfectly erect on gigantic stout stems; will keep for four days at an exhibition and continue to grow. Plants are of extraordinary vigor and free flowering. Color is ruby red showing an infinitesimal golden yellow point at the very end of the petals, thereby greatly enhancing its effectiveness.

Tubers \$2.50; Plants \$1.25

MILLIONAIRE (Stillman). Gold Medal dahlia of the daintiest coloring. Most delicate lavender with a faint pink cast overshadowing it. The immense flower of unusual depth, stands erect on its stems. This is one of the largest dahlias grown.

75c

Decorative Dahlias—Continued

MISS BRIDGETON (Venable). Deep pink with a suffusion of violet of large desirable form, good stem, vigorous plant. Has been awarded many prizes.

Tubers \$3; Plants \$1.50

MISS BROWN (Boston). A golden russet dahlia, shading to a golden tan centre, resplendent with a metallic lustre. A large but not immense flower, wonderful for cutting, long stems, nearly leafless and exceptionally stiff. Especially recommended for basket decoration.

\$2.50

MORDELLA. One of the outstanding dahlias exhibited at the A. D. S. show in New York this year, especially under artificial light. It is a real art dahlia of a bright apricot buff color. Flowers average 9 inches, and are held well above foliage on long graceful stems. Profuse bloomer.

Tubers \$5; Plants \$2.50

MR. CROWLEY (Broomall). One of the most exquisite dahlias on the market, attracting immediate attention wherever exhibited. A bright, glowing shade of salmon pink, base of petals yellow, foliage extra good in color and substance, and plant is of dwarf habit. In order to obtain the best results with this dahlia, remove the crown buds and all but one of the buds on the branches, as they are borne on close terminal clusters. When this is done, flowers can be cut with very long stems.

Tubers \$2; Plants \$1

MRS. CARL SALEBACH. Lavender pink in color, showing up well in the garden as the immense blooms are held erect on especially long stiff stems. Being a perfect exhibition as well as cut flower, makes this dahlia greatly in demand.

75c

MRS. E. A. OLIVER (Spacher). Very large flower of a deep old rose, enhanced by a golden suffusion, stiff stems and a profuse bloomer. Recommended for cutting or exhibition.

\$2

MRS. E. L. LINDSAY (Broomall). Scarlet and gold; the gorgeous coloring of the well-known Geisha, reproduced in an enormous decorative; color varies on different blooms, but the two colors are always in evidence. Fine for exhibition on account of its size and fine stems.

Tubers \$1.50; Plants \$1

MRS. ELEANOR MARTIN (Pelicano). A California dahlia that does exceptionally well in the East, of a wonderfully rich coloring entirely different from anything else on the market. The color has been well described as "Mulberry." The petals are a peculiar rose shade with a reverse of violet. Stems long and stiff, profuse bloomer.

Tubers \$3.50; Plants \$2

MRS. F. A. C. PERRINE (F. & M.). One of the most beautiful exhibition decorative dahlias in existence, of a lovely shade of lilac with pale "Cattleya" reverse curiously twisted and curled petals, terminating in sharp points; a true staghorn type. Develops blooms from 8 to 10 inches in diameter on long, stiff stems. Highly recommended. Stock limited.

Plants only \$4

MRS. GEORGE W. ELKINS, JR. (Root). The flowers are very large (8 to 9 inches in diameter) and of perfect decorative type, always full to the center and held on good strong stems. The color is a beautiful old gold, suffused salmon pink with faint reflex of rosy pink. It is a perfect garden and exhibition dahlia of exceptional keeping qualities. Cert. of A. D. S. and Dahlia Society of California.

Tubers \$1.50; Plants \$1

MRS. I. DE VER WARNER (Marean). A blossom of soft orchid coloring seldom appearing in the gay garb of the dahlia family. For its charming color, large blooms, and for its very long, strong, wiry stems this variety immediately attracts attention wherever grown or exhibited. It is a refined deep mauve pink, beautifully formed, exquisite shade, and acknowledged by all dahlia experts who have had the pleasure of growing it to be one of the finest dahlias ever produced. Grows equally as well in California as in the East. A large exhibition variety that is a free bloomer.

Tubers \$1; Plants 75c

MRS. JOHN SCHEEPERS (Marean). Upon opening, the flowers are clear, canary yellow which is gradually changed to a beautiful delicate shade of pink suffusion on the outer petals

Tubers \$2.50; Plants \$1.25

MYRA VALENTINE (Mills). One of the most satisfactory dahlias on the market today. Of a golden bronze color, it holds its head up in the air on a three-foot stem. A vigorous grower, free bloomer of exhibition variety.

Tubers \$3.50; Plants \$2

OUR COUNTRY (Stillman). The main color of this decorative dahlia is a very deep purple, while the florets are heavily tipped pure white. A very deep heavy flower with a never failing center, color running very uniform.

Tubers \$5; Plants \$2.50

OLIVE REED (Seal). This exhibition decorative dahlia is of a clear and pure shade of yellow. Massive blooms of great substance are held well above vigorous bush on strong and rigid stems. Stock limited.

Tubers \$10; Plants \$5

PAUL MICHAEL (California Gold). A pure gold colored decorative of immense size; have grown it 11½ inches in our own field; profuse bloomer; fine for exhibition. Won certificate of highest award in Dahlia Society of California Trial Gardens, 1921.

Tubers \$1; Plants 75c

PAUL REVERE (Bissell). One of the very finest red dahlias it has been our experience to grow, never fades or burns in the strongest sunlight in the open field. Petals are a rich, bright, velvety-red and look as though faintly touched with black. Large in diameter and deep, wavy petals, excellent stem and growing habits. Highly recommended.

Tubers \$5; Plants \$2.50

Decorative Dahlias—Continued

POP STEWART (F. & M.). Giant decorative. This is a remarkable flower of great size. In the young state the petals appear rosy pink but as it matures the flower undergoes a complete transformation, toning out into a most exquisite shade of the purest lilac-pink. We can recommend it as one of the finest Dahlias of its shade in existence. It is a wonderful grower, with splendid stem. Awarded Certificate of Merit, trial gardens, Dahlia Society of New Jersey, scoring 90 points.
Tubers \$7.50; Plants \$3.75

PORTHOS (Marean). Very vigorous grower, should be grown in heavy soil. Profuse bloomer of immense size and a beautiful rich dark red.
\$1

PRIDE OF CALIFORNIA. This is one of the best red decorative dahlias for all purposes. It has size, stem and splendid keeping qualities and a profuse bloomer.
75c

PRINCESS PAT (McWhirter). A charming flower of old rose, sometimes splashed with red. Blossoms large and carried on excellent stems.
75c

RADIO. A 1924 introduction that has made a sensation. A large and attractive Decorative of red and yellow. Stem excellent and fine for exhibition.
Tubers \$5; Plants \$2.50

RIFIENZI (Boston). Big, bold flowers of great depth and unique coloring, bright scarlet, verging on vermillion, with a reverse of gold. The peculiar petal formation makes these contrasting colors most striking, the bushes are low growing and compact, and we advise cutting out the central stem so the plant will branch freely. Large exhibition type, early bloomer. Stiff stem.
Tubers \$2.50; Plants \$1.25

ROBERT TREAT (Mueller). This dahlia is unlike any other existing variety in color, of a brilliant American Beauty rose shade, exhibition type, stiff upright stems, plants are strong growers of wide-spreading habit, producing 12 to 16 perfect blooms during the season. Awarded the Robert Treat Hotel silver cup at the exhibition of The Dahlia Society of New Jersey, 1923, for the best new dahlia exhibited. Awarded the Garden Magazine Sweepstakes prize, New York, 1924, for the best dahlia never before exhibited at an A. D. S. show. Special silver medal of Penn. Hort. Society, 1924.
Tubers \$5; Plants \$2.50

RODMAN WANAMAKER (Dec. Peo.). The buds are pale yellow as is each petal as it first expands, but it quickly develops into a golden bronzy salmon pink and finally into a beautiful bright shade of Ochraceous salmon, with a reflex of spinel pink. The flowers are of splendid texture with a luminous sheen. The plant is a profuse bloomer and they are a gorgeous sight with the many shades and tints of autumn so harmoniously blended.
Tubers \$5; Plants \$2.50

ROOKWOOD (Boston). This dahlia is of an entirely new shade of rose, similar to the Mrs. Charles Russell rose, pure bright cerise rose, without the faintest touch of magenta, and is as beautiful under artificial light as the Russell rose. Flowers are large, with a good depth, and are held aloft on splendid stems. The bushes grow low and spreading and are always a mass of blooms.
Tubers \$3; Plants \$1.50

RORY O'MOORE (McWhirter). A most attractive fancy dahlia of violet-purple, heavily tipped with white, in fact the petals are violet and edged with white. Flowers are large, free-flowering, good stems, and is one of the most striking varieties in the garden.
Tubers \$3.50; Plants \$1.75

ROSA NELL (Broomall). Clear bright rose color, flowers very large, fine for exhibition, good keeper, one of the best shaped decorative dahlias in existence, is a rare color, and attracts immediate attention wherever seen.
75c

ROYAL GOLD. A striking shade of golden amber, center of flower a deeper shade of gold. Very beautiful large flowers, profuse bloomer, stiff stems. Especially fine for a cut flower being early. Good keeper.
Tubers 75c

SAGAMORE (Badetty Bros.). An exceptionally fine exhibition or cut flower of a golden color, shaded toward the center with a warm salmon-rose or orange buff. Stems straight and stiff and wonderful keeping qualities when cut make this flower most desirable.
Tubers \$7.50; Plants \$4

SANHICAN'S BLUEBIRD (F. & M.). All who have seen this noble flower in our grounds fell in love with it at once. It is a bloom of gigantic proportions and perfect in form. The color is a most uncommon shade, at least, uncommon blending. The outer petals at maturity are bright violet-blue, while the center retains the violet tint, the nearest approach to a blue dahlia, the whole forming an uncommonly handsome flower. Strong wiry stem. A 1925 introduction that has proven a great success wherever grown.
Tubers \$3.50; Plants \$2

SANHICAN'S DARKY (F. & M.). Decorative. Color is rich Bordeaux crimson, almost black towards the center, the whole covered with a "chocolaty" sheen or bloom, margins of petals distinctly marked amaranth purple. The perfect formation of the flower, its odd color, and grand wiry stem, make it a first rate exhibition variety.
Tubers \$2.50; Plants \$1.25

SANHICAN'S GEM (F. & M.). Our 1925 description of this flower didn't half do it justice. This flower was voted one of our very best by a majority of visitors to our field during the summer. Color is a delightful shade of old rose, thickly suffused with amber in the young state. At maturity it is a clear old rose with a sheen which glistens in the sunlight. Petals are large and thickly placed, true staghorn type. Awarded Certificate of Merit by D. S. of N. J., 1925, score 87. One of our best.
Tubers \$5; Plants \$2.50

Decorative Dahlias—Continued



TRENTONIAN (F. & M., 1925)

Showing its true character; perfectly formed flowers, on sturdy stems, held well above the foliage

All who saw this on our exhibition stands openly remarked the points we emphasize above. A splendid cut flower type.

ST. FRANCIS (Boston). Soft cream color brightened with a pinkish glow on the outer petals. Fine for exhibition because of its great size, rigid stem and fine keeping qualities. Fine in the garden because of its beautiful coloring and profusion of bloom.

Tubers \$2.50; Plants \$1.50

SUNNY CALIFORNIA (Seal). A large flower with a long stiff stem; a vigorous grower. Old gold suffused with various shades of red with a metallic lustre, making a brilliant glow. Doing justice as a namesake.

Tubers \$3.50

SUSAN G. TEVIS (Boston). This decorative has a distinctly new color tone, best described as a shade of lilac with a bluish sheen. The blossoms are regularly formed of narrow, flat, pointed petals. It is a very large graceful bloom of fine depth. A very vigorous grower of dark, bronze foliage, which makes a striking contrast to the dark lilac flowers. Very fine stem.

Tubers \$1.75

THE EMPEROR (Marean). A maroon dahlia of the finest type, made up of long flat petals, color does not spot under any weather conditions and flower is of enormous size, borne on long stiff stems. An exhibition variety.

Tubers \$2.50; Plants \$1.25

THE GRIZZLY (Burns). One of the very best. A great dark, velvety maroon beauty. Wonderful prize-winning dahlia. Flowers of immense size.

\$1.50

THE RED PLANET (Marean). Very large flower carried on long, stiff stems, petals extra broad, full deep exhibition type, profuse bloomer and exceptional keeper. Color clear cerise with a slight suffusion of yellow on edge of petals.

\$2.50

THE SCREAMER (Doolittle). A beautiful dahlia of violet coloring, suffused mauve, with a velvety sheen. Extra fine stems, profuse bloomer.

\$2

TOMMY ATKINS (Boston). The name was given this dahlia because of its stunning coloring, which is like the British soldier's tunic, scarlet. The large deep blossom is attractively formed and is not stiff and formal. Stem exceptionally good, and it blooms early and continuously. It is one of the brightest dahlias in the whole field.

\$2

TRENTONIAN (F. & M.). A giant decorative dahlia of a shade that appeals and captivates at one glance and is really symbolic of Autumn. The color is that of an "Indian's skin," a wonderful blending of old gold, amber and coppery bronze, the whole forming a flower of marvelous brilliancy, with a central zone of reddish bronze. The petals are broad and well placed with the appearance of velvet and constitution of leather, making a flower of great lasting qualities. This flower is highly recommended either for garden or exhibition for its size, stem and grand color. Awarded Certificate of Merit at the trial gardens of The Dahlia Society of New Jersey, New Brunswick, N. J., scoring 89 points. One of the most talked of and successful dahlias introduced in 1925, both as a winner in the "Largest class" and Best Decorative class.

Tubers \$7.50; Plants \$3.75

Decorative Dahlias

Concluded

VENUS (Marean). Soft shade of creamy white with lavender suffusion, low-growing bush, flowers carried well above foliage on long, straight stems, a profuse bloomer, excellent as a cut flower as well as exhibition. Fine keeper **.75c**

W. E. COOPER (Boston). A clear true pink with no suggestion of lavender or mauve. The blossoms are carried in profusion on perfectly rigid stems.

Tubers \$2.50; Plants \$1.75

WILLIAM SLOCOMBE (Slocombe). A fine large flower, well formed of a beautiful shade of canary yellow, shading to deep yellow towards the center. A general favorite on account of its sturdy stem. **\$1**

WINFIELD SLOCOMBE (Slocombe). The center of this fine decorative dahlia is a beautiful gold shading to burnt orange, a very alluring combination under artificial light for decorative purposes. Stem fine. Produces an abundance of bloom, early and late. **Tubers \$2.50; Plants \$1.50**

WIZARD OF OZ (Doolittle). One of the finest dahlias in existence, of a salmon-rose color shading to amber towards center; wonderful bloomer; plants covered with flowers; strong stems; a large exhibition dahlia of decorative-cactus type.

Tubers \$5; Plants \$2

WONDERLAND (Bissell). In this variety we have one of the most unique novelties introduced in recent years. Flowers of large exhibition type, face of petals are of a pleasing hue of violet carmine and reverse a deep rose pink. Petals are twisted and curled, making a charming combination or two-toned effect of wonderful beauty.

Tubers \$5; Plants \$2.50

WORLD'S BEST WHITE (Murphy). As the name indicates, one of the best white decorative dahlias ever produced, fine stem, free bloomer, full to the center, excellent for exhibition.

Tubers \$3; Plants \$1.50

YSLETA (Broomall). A very difficult dahlia to describe, color being a blending of salmon, orange and coppery tints, the fully opened flower resembling the Herriot Rose; might also be called flame color; very unique and beautiful. **\$1.50**



New Hybrid Cactus "KING SOLOMON"

New Hybrid Cactus Dahlias for 1926

ALICE M. LONGFELLOW (F. & M.). This dahlia was named in honor of the youngest daughter of our beloved American poet, Henry Wadsworth Longfellow, and is a flower of exceptional beauty, foliage dark green, medium to dwarf plants. Color is a blending of shrimp-pink shading to pale gold at center of flower, each petal tipped with pale pink shading to white. Plants laden with flowers from the time they begin to bloom until frost. Stems erect in cool climate and in Jersey after middle of September. A dahlia that is chosen by all who love sheer beauty. **Tubers \$5; Plants \$2.50**

ALICE WHITTIER (Reed). Winner of the President's Cup for best seedling, Boston Show, 1924. Color a very delicate shade of primrose yellow; exhibition sized flowers and exceptionally deep. Stiff stems and good habit of growth. Awarded Certificate of Merit, D. S. of N. J., 1925. **Tubers \$10; Plants \$5**

JERSEY'S DELIGHT (Waite). A beautiful old rose-pink Hybrid Cactus, of medium size borne on long stiff stems; a vase or basket of this variety makes one apt to investigate for perfume they look so perfect. As name indicates, a **delightful** dahlia. **Tubers \$10; Plants \$5**

KING SOLOMON (Andrews). A beautiful orange-buff Hybrid Cactus, with an iridescent sheen on the twirled and twisted petals forming an exceptionally beautiful dahlia. Perfect stem, profuse bloomer and it can truly be said that "Solomon in all his glory was not arrayed as one of these." Has been awarded many prizes and was one of the outstanding dahlias at all Eastern exhibitions this Fall. Highly recommended. (See illustration.) April 1st delivery. **Tubers \$10; Plants \$5**

THE BANDIT (Reed). A dazzling combination of mahogany-red and pure gold. Narrow petals that curl and twist showing the golden reverse; the large flowers are held perfectly erect on slender black stems, dark green foliage. Its distinctive coloring immediately attracts the attention of visitors either in the garden or the exhibition room. Awarded Certificate of Merit, A. D. S., 1924. **Tubers \$10; Plants \$5**

General List of Standard Hybrid Cactus Dahlias

AMETHYST SUPREME (Murphy). An exceedingly finely built flower of a very delicate amethyst shade; plant medium to tall in growth. Form of this flower is exceptionally beautiful, the rounding petals having a decided incurve. The large flowers are borne on long stems, while not as stiff as a ramrod, are upright. We think this beautiful flower would do exceptionally well in localities where it would not be subjected to the intense hot weather.

Tubers \$10; Plants \$5

ANTOINETTE (Boston). A Hybrid Cactus composed of many narrow, rolled, recurved petals. Color a delicate rose-pink or pinkish lavender. A most prolific bloomer and notwithstanding this fact, retains its center and size throughout the season.

Tubers \$4; Plants \$2

ATLANTIC OCEAN (Stillman). A very large Hybrid Cactus of a beautiful shade of canary-yellow. A full flower with long, pointed and folded petals, slightly curving. A free bloomer, good stem.

Tubers \$5; Plants \$2.50

ATTRACTION. Flowers of large size, clear rosy lilac, strong stems, good bloomer. One of the very best cut flower dahlias.

75c

BIZERTA (Boston). One of the most beautiful "Californians" we grew this season. A dainty straw color illuminated with sunset pink. Large and well-formed. While the inner petals are long and straight, the outer petals wave and twist, so the form is most graceful. Stems are extra long, and though slender, hold the flower stiffly. A most luxuriant, tall-growing plant, which will always be in bloom, and never shows an open center. Highly recommended.

Tubers \$4; Plants \$2

CIGARETTE (Boston). A Hybrid Cactus more vividly colored than "Ballet Girl." Best described as creamy white, heavily edged orange, but no two flowers are exactly alike. The petals are long and narrow and inclined to roll. Blooms large and of good substance. Stems are of the best quality.

Tubers \$2; Plants \$1

CITY OF PEABODY (Murphy). A beautiful Hybrid Cactus of a new, deep, wine shade, veined white, reverse of petals silver. Stems and center always good. Exhibition variety and very attractive.

Tubers \$4; Plants \$2

DADDY BUTLER (Boston). This is a large Hybrid Cactus of truest form for exhibition. The many petals are perfectly rolled. The color is of the American Beauty rose shades, or rosy carmine and the reverse of the petals is a lighter tint, giving a variation of color. Stem is perfect and it is a profuse bloomer; an exceptionally fine keeper when used as a cut flower.

Tubers \$2.50; Plants \$1.25

EL GRANADA (Boston). Color a vivid orange, petals twist and interlace, showing at the tips a creamy yellow reverse. The long stem grows well out of the foliage and is absolutely stiff and faultless. This dahlia has been awarded many prizes in California.

Tubers \$10; Plants \$4

ELIZABETH BUTLER (Boston). The color is the strong feature of this lovely Hybrid Cactus, pure old rose, resembling the fascinating and popular shade of the old stand-by, Futurity, but shading slightly to tan in the center, with a beautiful glistening sheen. Stem is exceptionally stiff and the tall growing bushes are always laden with blossoms.

Tubers \$2.50; Plants \$1.25

ELSIE DANIELS (Meachen & Sherman). An especially fine type of exhibition Hybrid Cactus, extremely full center of creamy white shading to a lilac pink on outer row of petals. The low growing bushes are wonderful producers of large flowers on straight stiff stems.

Tubers \$5; Plants \$2.50

EMMA MARIE. In color this is a beautiful clear bright pink with a white center. Describing it by "The Repertoire de Couleurs" it is a bright shade of violet rose. Flowers are very large, of great substance on good erect stems, keeping well when cut.

Tubers \$6; Plants \$3

ESTHER HUNT (Boston). The large blooms are composed of long, well rolled petals with serrated tips. Even when the flower has faded and the outer petals are falling this Hybrid Cactus never shows center. The vivid colored flowers of Oriental orange make a striking display. Exceptionally fine long stems.

Tubers \$3.50; Plants \$1.50

ETHEL M. (Reed). An exceptionally pretty Hybrid Cactus, the outer rows of petals being a glowing pink, the inner rows shading to white with a white center, a profuse bloomer. The good-sized flowers are carried erect on stiff stems. Awarded Certificate of Merit A. D. S., 1924, score 88.

Tubers \$3.50; Plants \$2

EXQUISITE 2nd (Broomall). A truly exquisite dahlia, not huge but beautiful flowers of a medium size are of a soft yellow shaded salmon on outer row of petals. Stems excellent. Especially fine for cutting.

Tubers \$1; Plants 75c

FRANCIS LCBDELL (Waite). Mallow pink, shading to white in center, wonderfully free bloomer, flowers large and held erect on perfectly rigid stems. Baskets of this variety exhibited at the various Eastern shows attracted a great deal of attention. Fine keeping qualities.

Tubers \$2.50; Plants \$1.25

GALATEA (Boston). The large blooms of this variety are composed of long, wavy narrow petals of a soft yellow embellished with a suffusion of pink on the outer petals. Good center, stem upright, free bloomer.

Tubers \$3; Plants \$2.50

GEORGE WALTERS. Salmon color with a golden sheen, profuse bloomer perfect stems; a flower that should be in every garden.

75c

Hybrid Cactus Dahlias - *Continued*

GLADYS SHERWOOD (Broomall). An immense, cream-white blossom, very deep and full to the center, having long wide satiny-pointed petals that glisten in the sun. Flowers held erect on strong stiff stems, does not sunburn and is a fine garden or exhibition dahlia. **Tubers \$4; Plants \$2**

GRISETTE (Boston). Color a fascinating old gold, flushed pink; excellent exhibition, as well as cut-flower hybrid. Exceptionally full center, fine stems. **Tubers \$4; Plants \$2**

ISLAM PATROL (Davies). Very dark, velvety scarlet, tipped and flushed with gold. One of the outstanding California dahlias at all the Eastern exhibitions held this season. Wonderful long stem, especially fine keeper for exhibition purposes. Winner of many prizes in California. **Tubers \$5.50; Plants \$1.75**

JEAN CHAZOT or GAY PAREE. An autumn tinted cactus dahlia; the color is a golden bronze heightened by a suffusion of nasturtium red. A joy to anyone who is wise enough to select it. Extremely free bloomer. Good stems. **Tubers \$1; Plants 75c**

JERSEY'S RADIANT (Waite). An exceptionally appropriate name, a radiant dahlia of bittersweet orange, produced on long stiff stems, held well above the foliage. A fine exhibition variety. Certificate A. D. S., 1923. **Tubers \$5; Plants \$2.50**

KALIF. One of the older favorites. A brilliant scarlet; strong stout stems and of perfect formation. **50c**

KOHINOOR (Boston). An immense deep blossom of perfect Hybrid Cactus type. The petals roll closely and form a magnificent incurved flower. The color is a deep velvety maroon and at times is nearly black. Foliage is a pleasing dark green. Blossoms freely from early to late season and flowers retain their centers. While this flower is exceptionally fine for exhibiting, its stiff stems make it an ideal cut flower as well as most ornamental in a garden. **Tubers \$5; Plants \$2.50**

LORRAINE WOERNER (Broomall). An exceptionally fine exhibition Hybrid Cactus of a creamy yellow shaded salmon pink, with extra fine long stems. **Tubers \$3; Plants \$1.50**

MACGREGOR. This dahlia is one of the "Mastick" novelties, and is an unusual color. A lovely nopal or soft red, with the base of the petals lemon yellow. These beautiful flowers are large and full and carried on long upright stems. **\$2**

MARIPOSA (Boston). One of the very finest dahlias ever introduced. One of our customers reported that he cut sixty-one flowers from a single plant of this variety. Color is a delightful shade of true pink which is intensified by a deeper colored center, a faint violet suffusion adding to the effect. The veining of the petals heightens the beauty and increases novelty of coloring. One of the gigantic Californians which has depth as well as diameter. An absolutely firm, stiff stem which rises clear above the foliage. A center which is regular and perfect throughout the season. **Tubers \$3.50; Plants \$1.50**

MRS. JOHN L. GARDNER (F. & M.). Named in honor of the well-known Boston Art collector. A large bi-color exhibition Hybrid Cactus of dazzling brilliancy. Blood red petals, tipped pure white, full to the center and borne on long stiff stems well above the foliage. Winner of numerous awards. **Tubers \$2.50; Plants \$1.25**

MRS. JOHN M. ROOT (Root). An enormous flower of pure canary yellow. One of the largest dahlias ever produced. The petals are long, broad and slightly twisted, giving the flower great diameter and depth. Vigorous grower. Winner of numerous awards. **Tubers \$5; Plants \$2.50**

NEW MOON (Burns). A well-formed hybrid of canary yellow, tipped white; a profuse bloomer and very striking. **Tubers \$1.50**

NICHU (Boston). The blooms are immense, very incurved in shape. Flower held erect on a strong stalk. A cheerful bloomer, the plant producing, at all parts of the season, a mass of clear yellow blossoms with closed centers. **Tubers \$7.50; Plants \$4**

OBERON (Boston). An entirely new coloring. A deep old rose with a pronounced violet suffusion. Immense, well-built flower, with strong upright stems, free flowering. **Tubers \$2.50; Plants \$1.25**

PAPILLON (Boston). This dahlia does exceptionally well in the East; it is a beautiful shade of old rose with golden lights, but decidedly different in coloring from George Walters, which it greatly resembles. Fine stems. **Tubers \$3; Plants \$1.50**

PARADISE (Boston). A bold massive flower of the well-known George Walters type. Coloring decidedly different, being a creamy old rose suffused with gold, so blended as to give a striking brown tone. Vigorous grower, stem stiff; fine for exhibition. **Tubers \$3.50; Plants \$1.75**

PROFUSION (Broomall). Flowers of this variety are of such a pleasing shape, so full and double, that they never show an open center, and are produced in such marvelous profusion that they cover the plant with a mass of white. **Tubers \$1; Plants 75c**

ROSE ELLEN VARABLE (Broomall). Pure deep rose pink; flowers of medium size, erect stems holding the blooms well above foliage. A most profuse flowering variety and very striking color. **Tubers \$3.50; Plants \$1.75**

ROSE ASH (Boston). If you like Rose Ash the beautiful California Gladiolus you will like the dahlia Rose Ash, which is slightly lighter in color than the Glad. Outside of petals is tan, heavily edged with pink and shaded with chrome yellow, the reverse of petals smoky pink and the effect of this peculiar blending of colors is Ashes of Roses. Free bloomer, exhibition Hybrid Cactus, stems stiff. **Tubers \$4; Plants \$2**

SERENADE (Boston). Color an iridescent old rose which shimmers in the sunlight and under electric lights, like changeable silk. The pale old rose petals have a reverse of violet. This effect of two colors is very marked in the outer petals while the central ones are shaded with gold, suffused with soft rose. Large flowers; stem, long and straight. Form is perfect incurved and the flower resembles a water lily more than a dahlia. **Tubers \$3.50; Plants \$1.75**

SISKYOU (Broomall). Pink tinged mauve. One of the very largest flowers ever originated, it has created a sensation wherever exhibited. Flowers held perfectly erect on long stiff stems. **Tubers \$5; Plants \$2.50**

SUNNY SOUTH (Broomall). One of the very finest pure yellow Hybrid Cactus dahlias ever produced. The flowers are immense in size, most pleasing in form, very full and deep in center. Plants are dwarf and sturdy in habit and flowers are carried erect on stiff stems. **Tubers \$4; Plants \$2**

Hybrid Cactus Dahlias—Continued

VIOLETTA (Waite). Large flowers of a petunia violet color produced on top of stout stems, a very choice and greatly admired variety. Stock limited.

Tubers \$2.50; Plants \$1.25

WHITE COURT (Murphy) No. 855. An exquisitely beautiful white Hybrid Cactus, petals are a wavy, waxy white, exceptionally fine for exhibition, the longer it is cut the larger it grows. Stem stiff. One bloom of this variety exhibited by us at the New York show was the center of admiration. It also created a sensation at the exhibition held at Ocean House, Swampscott, Mass., next door to the President's summer home after which it was named.

Tubers \$10; Plants \$5

YELLOW CHRYSANTHEMUM (Broomall.) Name describes the flower perfectly; large fluffy flowers with numerous petals which are slightly twisted giving them an unusual and attractive appearance.

Tubers \$1

ZANTE (Boston). The blooms of this flower are very deep and very large; stem as stiff as a poker and holds the flower erect. Flower built of heavy, evenly-rolled petals, which run to a point at the tips. Color gold, heavily suffused with apricot-pink; center of the deeper shading. The color remains true all season but the gold deepens as the season advances. Fine for exhibition.

Tubers \$7.50; Plants \$4

Dahlias originated by Mrs. Charles H. Stout

BETSY PRESBY (new for 1926). Selected by the late Mr. Frank H. Presby, Treasurer of the American Iris Society to be named for his younger daughter. A clear cerise Hybrid Cactus without a hint of blue. Stems absolutely stiff, flowers of medium size, a combination ideal for flower arrangements by which in 1923 and 1924 it has won many prizes. Grows fairly tall in the garden and the blooms are held far above the foliage. Extremely free flowering.

Green Plants only, \$5

CHEERIO. Loose petaled decorative of medium size. Golden yellow flushed with rose and tipped with white. Stems strong and the plants flower freely. Cut flowers are particularly beautiful when arranged with autumn leaves. For two years Cheerio has been a prize winner at the Short Hills Show and attracted much attention at Trenton when displayed in a non-competitive exhibit of undisseminated varieties.

Tubers \$3.50; Plants \$2

CARACAS. A massive decorative of enormous size and perfect form; petals are a glistening yellow with crimson reverse. It has created a sensation in Mrs. Stout's garden for the past four years. Awarded Certificate of Merit at trial gardens of the Dahlia Society of New Jersey, 1924.

Tubers \$2.50

EMILY D. RENWICK. Iridescent rose. The entire stock of this decorative dahlia was sold by Mrs. Stout and the proceeds used in casting a medal in the name of Emily D. Renwick, which is awarded annually by the Garden Club of America for achievement. This is the first dahlia to grow where quantities of flowers are needed for a rose-colored scheme.

Tubers \$2

GOLDEN SUNSHINE. Duplex, golden yellow. Especially adapted for flower arrangements. Received the first certificate ever issued by the American Dahlia Society in 1915, also awarded the Garden Magazine Achievement Medal, 1915.

Tubers \$1

WHITE SISTER. A beautiful, white decorative dahlia that has attracted the attention of expert dahlia growers for the past three years on account of its beauty and size. A free bloomer, producing flowers on very stiff stems. A prize winner wherever exhibited. Stock limited. Awarded Certificate of Merit, D. S. of N. J.

Tubers \$3.50; Plants \$2

PROMETHEUS. The color is a golden fawn overlaid with salmon and the blooms of this beautiful Hybrid Cactus dahlia are full to the center during the whole season; flowers held erect on very stiff stems. The long keeping quality of this variety is most remarkable, making it desirable for exhibition. One of the most artistic dahlias ever put on the market.

Tubers \$2.50; Plants \$1.25

(Left) BETSY PRESBY

(Right) CHEERIO

English and American Straight and Incurved Cactus Dahlias

AMBASSADOR (Broomall). Soft yellow buff, shaded salmon pink. The flowers are of pleasing form and of enormous size. These splendid flowers are held erect on strong stems, are excellent keepers for exhibition purposes and invariably get the prize for the "Largest Dahlia." Can be grown eleven inches and more in diameter.

Tubers \$3; Plants \$1.50

AMBER GLOW. Color bright yellow deepening to orange at center. The petals are long, narrow and straight. Large flower and a profuse bloomer. An exhibition and cut flower variety.

\$1.50

BEARCLAWS (Staats). An American incurved Cactus of enormous size, with a stiff stem. Color a clear Burgundy, profuse bloomer and one of the largest it has been our pleasure to grow. Highly recommended.

Tubers \$3; Plants \$1.50

CALIFORNIA BEAUTY (Broomall). One of the finest smaller flowers for cutting, color is a pure copper, most profuse bloomer, stems perfectly erect. An addition to any garden.

.75c

DORIS CLARK (Andrews). An American Cactus. Flowers of a lovely shade of pink shading to white in center, a most profuse bloomer with long stems. Greatly admired in the garden and especially good for cutting.

Tubers \$3; Plants \$1.50

EMPIRE (Boston). American cactus type, of a beautiful raspberry red. Large flower composed of many perfectly rolled incurved petals. Color deeper at center and gradually lightens to pure raspberry. Extremely free bloomer.

Tubers \$3; Plants \$1.50

ESTHER R. HOLMES (Grienberg). One of the very finest for cut flowers, and an improved attraction of a slightly deeper tone of pink lavender. Profuse bloomer, flowers held erect on strong stems.

Tubers \$1.50

F. W. FELLOWS. This beautiful orange Cactus is one of the best grown. Very large blooms, deep and of perfect form for exhibition, indispensable for garden and cut flowers as its color is most attractive.

.75c

GOLDWYN (Jost). This is a true cactus with a fine stem, of a beautiful blending of cream and pink. Free bloomer, winner of the A. D. S. gold medal as a seedling, hence its name.

Tubers \$3; Plants \$1.50

KIKU (Boston). The formation of this American cactus is distinctive and unlike any we have ever seen. Flower large for its type and petals narrow and these incurve to such an extent that they form a tangled mass more like an exhibition Japanese chrysanthemum. Color a bright yellow, extremely free bloomer, fine stem. Dwarf habit of growth.

Tubers \$4; Plants \$2

LADY ELIZABETH. A distinct new break in Hybrid Cactus dahlias, resembling the hairy or plume variety of chrysanthemum. A distinct novelty; color, a creamy yellow, overlaid with bronzy-pink, the tips of quilled petals are split, giving the flower a very shaggy appearance. The center petals stand out straight from the flower, with the bronzy color very much intensified in these center petals. A very free-flowering variety and very popular with garden lovers who desire exclusive novelties.

Tubers \$3; Plants \$1.50

MAHOGANY (Murphy). A real American exhibition Cactus; dark, velvet red with long narrow Cactus petals. Flowers borne on long, straight, stiff stems. One of the rich red shades that makes the sun dance. We can recommend this as being one of the finest Cactus varieties.

Tubers \$4; Plants \$2

MERCEDES (Boston). Another American Cactus that was a pleasure to grow. Perfectly straight stem, a gay and entrancing flower of creamy yellow suffused with sunset pink, reverse of straight petals is splashed with deeper pink. Exhibition size. An early and free bloomer.

Tubers \$4; Plants \$2

MORNING LIGHT (Broomall). Primrose yellow, long curly petals, large, stem good, growth strong and a general favorite among lovers of the cactus type.

Tubers \$5; Plants \$2.50

PIERROT. Lovely deep amber, usually boldly tipped with white, immense flowers and if disbudded, huge. Fine exhibition flower

.50c

REGENT (Boston). American type prize winner. A clear mauve pink of a particularly pleasing incurved formation, stem all that could be desired, and the color is new in Cactus dahlias.

\$1.50

ST. BERNARD (Pellicano). One of the largest Cactus dahlias in cultivation to-day. Color a soft, creamy white suffused with a clear pink. Has a very good stiff stem. One of the best for exhibition.

.50c

WINTER TIME (Murphy). The best white American Cactus we have grown. Fine strong plant, good stems, profusion of bloom and size, all the characteristics of a good dahlia.

Tubers \$4; Plants \$2



YELLOW JEWEL

Peony or Art Dahlias

Peony dahlias are extremely popular, especially for cutting. Flowers are large, having from two to five rows of petals, very broad and artistically curled and twisted, showing the golden center and having small curling petals or florets around it.

CARDINAL MERCIER. This mammoth fine dahlia is a deep flesh pink with slight veins of canary shooting up from the base of the petals in the center. Then there appears a glistening sheen of white, flesh pink. The curly formation of the florets is remarkable. Very large flowers, coming 9 and 10 inches, one of Stillman's best introductions.

\$2

ISABEL MASSON (F. & M. 1925 Novelty). Peony type. A delightful blend of flesh-pink, old rose and gold, the former predominating. Blooms are freely produced, and assume great proportions, which with a splendid stem and its rare color, place it with the best of the exhibition class. Exhibited at 1924 N. Y. show as Seedling 1,000. **Tubers \$3; Plants \$1.50**

MRS. JOSIAH T. MAREAN (Marean). The flowers are of extra large size, carried on wiry stems; color is a beautiful old rose, with golden shadings at base of petal. Profuse bloomer and vigorous grower.

Tubers \$3; Plants \$1.50

PEG O' MY HEART (Marean). Color is an old rose with a slight shading of golden yellow, an extremely attractive flower, very profuse bloomer on long wiry stems. **\$2**

PERLE RUGGLES. One of the largest and most exquisitely colored. A carmine rose suffused with pink shading lighter at tips and to white at the base of petals. Extra long fine stems hold its beautiful blossom erect. The long petals twist and curl and the yellow disc is surrounded with lovely little florets, giving the whole a very artistic effect. **\$1.50**

RUTH C. DENNISON (F. & M.). A stiff-stemmed peony type of a rich "Burgundy" shade, tipped vermilion. Petals are curled and twisted in a delightful manner that captivates at once. A medium tall variety and profuse bloomer.

Tubers \$3; Plants \$1.50

SWASTIKA (F. & M. 1925 novelty). Essentially a wonderful flower for those who love rich color. A rich coral-pink, with wonderful golden sheen, that glistens in the sunlight like gold dust. A fine, full, fluffy flower, plant of medium height; flowers freely produced on slender but good stems. **Tubers \$2; Plants \$1**

THE ORIOLE (Burns). A very striking peony dahlia of burnt orange, red and yellow. A wonderful blending of autumn shades, many of the flowers shading to white at the tips. Blossoms are large and held erect on fine stems. **\$1.50**

THE U. S. A. A very beautiful dahlia of vivid orange coloring, very large and full, good stem and free bloomer. **\$1**

UNCLE SAM (M. & S.). Color orange buff at base of petals, shading to bittersweet pink at tips, all overlaid with a beautiful golden sheen. Center petals mustard yellow streaked with deep rose pink and beautifully curled and twisted. One of the largest flowers in existence. **Tubers \$2.50; Plants \$1.25**

VIVANDIERE (Boston). Cerise carmine, shading lighter at the tips of the petals. The flower has a peculiar velvety texture that makes it most desirable. An immense deep peony. Stems excellent and free bloomer. **\$1.50**

YELLOW JEWEL (F. & M. 1925 Novelty). True peony type. A giant among dahlias and our best yellow in that class. Color is clear canary; florets beautifully waved and twisted to form a full flower that completely covers the center. Highly recommended for exhibition. **Tubers \$2.50; Plants \$1.25**

Pompon Dahlias

These tiny specimens of dahlias are greatly in demand for table decoration it being possible to have almost any color scheme one may desire.

AIMEE. A wee flower of bronze; color new and charming. **50c.**

ARTHUR (New 1925). Brilliant scarlet, and the very best in this coloring. Flower small and regularly formed. Stem particularly long. Flora-ferous. **\$1.00.**

BARBARA PURVIS. A fine white for exhibition and cutting. **50c.**

BELLE OF SPRINGFIELD. Crushed strawberry; one of the smallest. **50c.**

BOB. Dull red, small round compact bloom of an unusual shade. **50c.**

BOBBY. Attractive shade of plum color. **50c.**

BRONZE BEAUTY. Golden apricot. A free bloomer. **50c.**

CANDY KID (New). One of the finest, coral pink, shading to deep lavender. **50c.**

CHARMING (New). Quite an addition to the pompon family. Fine for exhibition or cutting. Lavender pink. **50c.**

CLEO. Yellow, lightly tipped red; small and good. **75c.**

DAINTY. Tiny pointed petals of white, shading to pink. **75c.**

DANDY (New). Perfect orange in every respect. Small, well formed and free. **75c.**

DEEDEE. A perfectly formed pure lavender. Dainty and small. **50c.**

DORIS (New). Cream colored; tiny and perfectly formed. **50c.**

ELIZABETH (New). Golden yellow, edged brownish red. Good for cutting. **50c.**

GANYMEEDE. A blending of mauve and tan and finally ends a faint old rose, small and very good. **50c.**

GEORGE IRELAND. A beautiful mauve, excellent for cutting. **50c.**

GLOW. Light rose or coral color, a great favorite on account of its exquisite coloring. **50c.**

GOLDIE. A tiny flower of pure gold, fine for cutting. **75c.**

HAZEL (New). A buff deepening to brown. Small, fine form. **75c.**

HELEN COTTRELL. A perfect flower of baby pink. **50c.**

HYPATIA. Well formed blossom of salmon, shading to pink. **50c.**

IDEAL. A light yellow of fine form. One of the best. **50c.**

JOE FETTE. The best and smallest white for exhibition or cutting. **50c.**

JOHNNY. The tiniest of all; most regularly and beautifully formed; a deep dark red. Invaluable for cutting and exhibition. **35c.**

KIM. An orange which will hold its center where it is warm. Exceptionally good. **50c.**

KITTIE BARRETT. Buff yellow, tipped red. **35c.**

LASSIE. Yellow base, old rose shadings. **50c.**

LITTLE BEESWING. Golden yellow, heavily tipped cherry red. One of the most popular pompons for cutting and exhibition. **50c.**

LITTLE DAVID. Deepest shade of orange. Small, perfectly shaped blossom. Very free blooming, one of the best. **\$1.00.**

LITTLE HELEN. Extra fine bloomer of a lovely pale lavender. **35c.**

MAJOR. Deepest shade of old rose, shading to soft yellow, very fine. **75c.**

MARIETTA. A deep wine color. Small. **50c.**

OLETA. Soft Oriental red, with extra long stiff stems. **75c.**

PANSY. Violet or King Tut purple. Very striking color. **50c.**

PEE WEE. Soft yellow with a center shading to brown. **50c.**

OMEGA. Amethyst, faintly tipped white; small, regular and compact. **50c.**

REGULUS. Beautiful cerise purple, small, perfect formation. **50c.**

RENO (New). Beautiful old rose shading to old gold. Attractive new coloring in pompons. Very fine. **75c.**

SAN TOY. White, tipped with carmine, very beautiful. **35c.**

SUNSET. A delightful orange. One of the most popular and greatly in demand for cutting on account of its charming color. **35c.**

TOM (New). Small, compact flower of bright yellow, tipped sunset red. Produces masses of blossoms. Incomparable in a basket or bowl of autumn colored pompons. **\$1.00.**

YELLOW GEM (New). Creamy yellow, small and fine form. **75c.**

DAHLIA SEED

A limited quantity of dahlia seed specially selected from the world's best dahlias offered. 25 seeds, \$1.50; 50 seeds, \$2.50.

European Single Dahlias

These miniature dahlias are in great demand for cutting, being used very effectively for table decoration.

BEACON. Rich golden yellow. Fine form. **50c.**
BETTY. Lovely shade of rosy lilac with dark crimson ring in center. **50c.**
FUGI SAN. Rich, bronzy yellow flowers with a crimson ring. **50c.**
PRINCESS OF WALES. A lovely shade of soft pink; very pretty and dainty. **50c.**
SAMBO. Intense dark crimson, very velvety; one of the choicest. **50c.**
STROMBOLI. Dark maroon, tipped white, sometimes blossoms are of solid color. **50c.**
SNOWDROP. White, the beautiful smooth flowers borne erect on wiry stems. **50c.**
UNION JACK. White, striped with red. Very unique and striking when clumped together or used as borders. **50c.**

Large Singles

NEWPORT ANGEL. An extremely large pointed petal single with extra long stems. White. **\$2.00.**
NEWPCRT WONDER. Same shape as Newport Angel but a beautiful rose pink. **\$2.00.**
SUNSET GLOW. A clear yellow petal with a faint blush of deep pink or rose color, extremely beautiful for table decoration. **\$2.00.**

Show Dahlias

These are the old-fashioned, quilled double flowers. The giant or hybrid shows are becoming favorites because of their tremendous size.

GOLD MEDAL. Fancy, deep yellow, regularly striped dark crimson. A bold and striking flower of pure Autumn coloring. **50c.**
GENERAL HAIG. The best scarlet show. Pure English exhibition type. The large blooms are beautifully quilled. **\$1.00.**
HELEN HOLLIS. A gigantic deep scarlet flower. The best of the red show dahlias. **50c.**
JAY-SEE-DEE. A new show, much the same coloring as the old Le Grand Manitou, a mauve ground, striped and splashed deep purple. **\$1.00.**
KING OF SHOWS. Deep butter yellow of a solid color throughout. Every petal is most perfectly quilled and uniquely formed. A mammoth flower on long stems. It is without doubt one of the very finest of Show dahlias. **\$1.00.**
MARITANA. Lilac or mauve shade. The highest English type of show, with closely quilled petals. Large flowers. **\$1.00.**

Fisher & Masson's Special Collections of Choice Dahlias for 1926

OFFER NO. 1. For \$3 we will send prepaid twelve unnamed, but all high class dahlias, mixed in storing.

OFFER NO. 2. For \$3 we will send six dahlias prepaid, including one **Mrs. I de Ver Warner**, one **Agnes Haviland**, one **California Beauty**, and three others our selection.

OFFER NO. 3. For \$5 we will send prepaid, one **Mrs. I. de Ver Warner**, one **McGregor** one **Stacy Trent**, one **Jersey's King**, one **Le Grosse Bete**.

OFFER NO. 4. For \$10 we will send you twelve dahlias including the following, one **Champagne**, one **Elberon Beauty**, one **Stacy Trent** and nine other large flowering varieties.

OUR GREAT "SURPRISE" COLLECTION. Wonderful value. Six grand dahlias our own selection, enabling us to give you exceptional quality. **The six prepaid for \$5**

All flower lovers should subscribe to THE FLOWER GROWER, published monthly by Madison Cooper, Calcium, New York. The subscription price is \$4.50 for three years, \$2.00 for one year.

Choice Named Gladioli

FEW flowers have so richly profited by the skill and taste of the hybridists as have the Gladioli. No flowers are more valuable in the mid-summer and autumn garden than the Gladioli; their uses are unlimited. The great range of their colors enables them to bear a part in any scheme of color, and if the planting be properly timed by planting from April until June they may be brought into bloom at any time from June to November. In cutting the blooms, four or more leaves should always be left upon the plant. These are required to nourish and feed the corms.

Gladioli will give satisfactory results in any good garden soil. The depth of planting the corms differs with the character of the soil. The lighter the soil the deeper the corms should be planted, and in dry seasons this deep planting is of great advantage.

The depth of planting has the further advantage of very largely doing away with the necessity of staking. In heavy moist soils, however, there is danger in too deep planting, as the soil may become too wet and cause the young shoots and even the corms to rot.

The list we offer you comprises the cream of Gladioli.

Note: All varieties purchased at "each" and "dozen" rates are sent prepaid to any point in the U. S. A. Larger quantities by express—charges collect.

PINK SHADES

AMERICA. Large, delicate lavender-pink.
5c each; 50c dozen; \$3.00 per 100

BYRON L. SMITH. Color equal to a very choice Cattleya orchid, a most refined lavender-pink on white ground, many blooms open at one time; an extremely effective cut flower.

15c each; \$1.50 dozen

DOROTHY WHEELER. A beautiful large-flowered primulinus of an exquisite shade of pink, one of the very best.

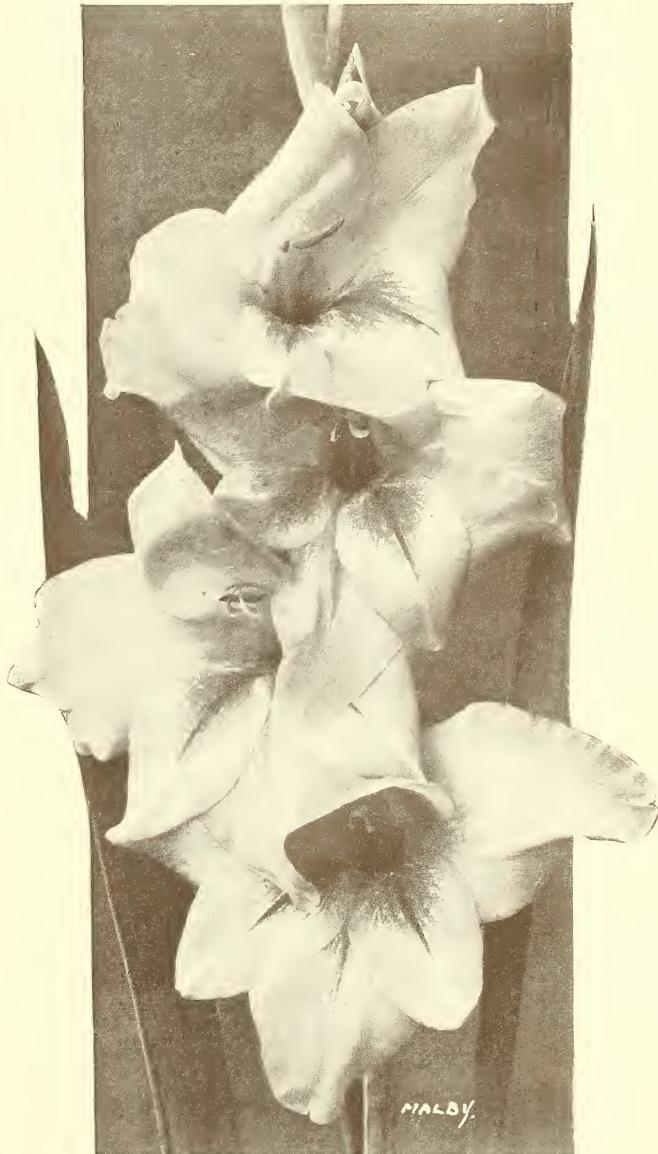
15c each; \$1.50 dozen; \$10 per 100

E. J. SHAYLOR. A beautiful pure deep rose-pink, ruffled variety; very strong, tall plant with large blooms.

15c each; \$1.50 dozen

EVELYN KIRTLAND. Flowers of strong substance, a most beautiful shade of rose-pink, darker at the edges, fading to shell-pink in throat, with brilliant scarlet blotches on the lower petals, entire flowers showing a glistening sparkling luster. Flower is large, wide open, somewhat reflexed, slightly fluted and many open at a time.

10c each; \$1 dozen



GLADIOLUS, "EVELYN KIRTLAND"

Choice Named Gladioli—Continued

PINK SHADES

GRETCHEN ZANG. A fitting companion to Evelyn Kirtland. The blooms are different in form but large and sparkling, of the most beautiful soft, melting shade of pink, blending into scarlet on lower petals. Spike tall and graceful. **10c each; \$1 dozen**

HALLEY. Very early delicate salmon pink. Large well opened flowers, nicely placed on long graceful spike. Very early. **5c each; 50c dozen; \$4 per 100**

MRS. DR. NORTON. Magnificent show flower; exceptional and delicately beautiful color, pale flesh-pink with primrose center, tinted rosy on lower petals. **15c each; \$1.50 dozen; Bulblets 50c per 100; \$3 per 1,000**

MAIDEN'S BLUSH (Prim.). Unquestionably the finest dainty pink primulinus; profuse bloomer; an exquisite shade of blush pink, most effective either for cutting or in the garden. Very graceful. **10c each; \$1 dozen; \$12 per 100; Bulblets 50c per 100; \$4 per 1,000**

MRS. F. PENDLETON, JR. Very large, well expanded flower; salmon pink, heavily blotted with blood red in throat. Always a spectacular variety. **10c each; 90c dozen; \$6 per 100**

MARSHAL FOCH. Flower of great size and beautifully ruffled. Color a warm salmon pink, flaked and striped deeper salmon toward the edge of the petals, one of the very beautiful of the Gladiolus family that should be in every collection. **20c each; \$2 dozen**

LE MARECHAL FOCH. This is one of the finest varieties that ever came out of Holland. Flowers are of a charming light rose color, extra large and well placed on the spike and many open at one time. One of the very best commercial varieties. **10c each; \$1 dozen; \$10 per 100; Bulblets 40c per 100; \$2 for \$1,000**

MRS. H. E. BOTHIN. Salmon pink on white, heavily blotted fiery scarlet, ruffled, only two good flowers open at one time, but these are magnificent. **25c each; \$2.50 dozen; \$18 per 100**

1910 ROSE (New). A pure rich rose-pink, and one of the finest of the shade in cultivation. **15c each; \$1.50 dozen**

PANAMA. Large spikes of Hermosa Pink; open wax-like flowers. **5c each; 50c dozen; \$3.50 per 100**

PINK WONDER. This is a wonderful Gladiolus, the largest and finest pink variety ever introduced. Strong, vigorous grower, often producing 17 to 19 blooms to the spike, four and five massive flowers open at one time. The color is a shade lighter than Panama, yellow shading at base of lower petals, overlaid with rose feathering. **15c each; \$1.50 dozen; \$11 per 100**

RICHARD DIENER (Ruffled). Pale geranium-pink, occasional flaking of rose-doree; throat blotted barium-yellow, lightly stippled carmine; mid-ribs sometimes barium-yellow. **50c each; \$5.00 dozen**

ROSE ASH. Old rose from tube to edges inside and outside, overlaid and blended daphne pink and daphne red, base of lower petals straw yellow, dusted eugenia red, which general effect is what is commonly known as "Ashes of Roses." Splendid in the garden and ideal as a cut flower with great decorative possibilities. **15c each; \$1.50 dozen; \$12 per 100; Bulblets \$1 per 100; \$3 per 1,000**

SALMON BEAUTY. Very large flowering primulinus type; rich salmon yellow throat. Winner of many high awards and an exquisitely beautiful Gladiolus. **15c each; \$1.35 dozen**

WHITE SHADES

JOERG'S WHITE. The most remarkable and by far the finest of all white Gladioli. Gained First Prizes and Trophy three years in succession at N. Y. show. Flowers average 5 to 6 inches across, with 7 and 8 open at a time, perfectly placed to form a huge spike. A light crimson vein in the throat is the only other mark on an otherwise snow-white flower. **Each \$3.50**

ALBANIA. Large flower of the purest glistening white, with very faint pink mottling, which is noticeable only on close examination, to all intents and purposes it is pure white. **25c each; \$2.50 dozen**

MISS HELEN FRANKLIN. Pure white, pale blue lines on lower petals, heavily ruffled, very fine cut-flower variety. **10c each; \$1.50 dozen; \$8 per 100**

LENA GRAETZ. This is one of the best of the moderate-priced white varieties; extremely popular because of its pure color, large flowers and vigorous growth. **15c each; \$1.50 dozen**

WHITE GLORY. Pure gorgeous white, iris-blue throat; exceptionally fine. **15c each; \$1.50 dozen**

WHITE WONDER. The flowers are pure white without any markings on the throat, wide open and often measuring up to 5½ inches in diameter; well placed on a spike, five to six flowers open at one time. This beautiful white is a great forcing variety. **20c each; \$2 dozen; \$18 per 100**

YELLOW SHADES

AVIATRIX (Primulinus). A very fine flower, much broader than it is high, a delicate shade of pale yellow, straw yellow, much darker and brighter in the throat, and dashes of the same hue at the ends of the three under petals, but general effect is still of the palest yellow. A Gladiolus of outstanding beauty. **30c each; \$3 dozen**

FLORA. Beautiful canary yellow, self-color, very fine and clear; one of the finest in this shade, second only to Golden Measure. Large wide open flowers; most desirable variety. **15c each; \$1.50 dozen**

Choice Named Gladioli—Continued

GOLD. This is undoubtedly the best deep canary yellow shade in Gladioli. So good that it is exceptionally scarce. **25c each; \$2.50 dozen**

GOLDEN MEASURE. The great incomparable true golden yellow, without question the most magnificent Gladiolus under cultivation; gigantic spike carrying enormous wide-open flowers of fine form. Excellent in every way. **25c each; \$2.50 dozen**

MARY PICKFORD. Delicate creamy-white, shading to light yellow in the throat; early and good forcing variety. **15c each; \$1.50 dozen**

SCHWABEN. Very strong spike, bearing large flowers of a pure canary yellow, shading to a soft sulphur yellow. A deep red blotch on the lower petals. **6c each; 60c dozen; \$4.50 per 100**

BLUE, LAVENDER and PURPLE SHADES

BARON JOSEPH HULOT. Rich, deep indigo; medium size flowers. **10c each; \$1 dozen**

DUCHESS OF YORK (Syn. Oiseau Bleu, Bluebird). Almost twice the size of Baron Hulot, slightly more red in the color, velvety sheen. Petals elegantly pointed. Strong stems, heavily budded. This variety will displace Hulot within a few years. **30c each; \$3 dozen; \$20 per 100**

LOUISE. The "Lavender Queen" among the Gladioli. Velvety wine-colored blotch toward the center. Large well-opened orchid-like flower. **15c each; \$1.50 dozen**

MURIEL. One of the finest and best blues under cultivation; beautiful light blue with small darker spot; long spikes. **15c each; \$1.50 dozen**

SCARSDALE. Light lavender rose, overlaid with splashings of deeper lavender rose; throat nearly white. **10c each; \$1 dozen**

MRS. FREDERICK C. PETERS (Fischer). A beautiful shade of rose lilac with a soft crimson blotch, bordered white, on the lower petals. The blooms are slightly ruffled and many open at one time. Plant tall and vigorous. **40c each; \$4 dozen**

ORANGE, RED and SCARLET SHADES

ALICE TIPLADY (Prim.). A great acquisition; rich orange-saffron, a little ruffled, wide open flower; the two lower side petals are a shade lighter. The three outside petals are exceptionally large; these fine broad petals make the flower more beautiful. This creation has no peer. **10c each; \$1 dozen; \$7.50 per 100**

GLENDALE (New). Deep cyclamen-red shade; splendid flower and huge tall spike. **25c each; \$2.50 dozen**

MRS. FRANCIS KING. Bright salmon rose, shaded scarlet; velvety crimson blotch on lower petals. **7c each; 70c dozen; \$7 per 100**

ORANGE GLORY. Magnificent exhibition variety; fine ruffled flower of rich glowing orange, blending lighter to the throat. Very rich and striking color; beautiful and distinct. **20c each; \$2 dozen**

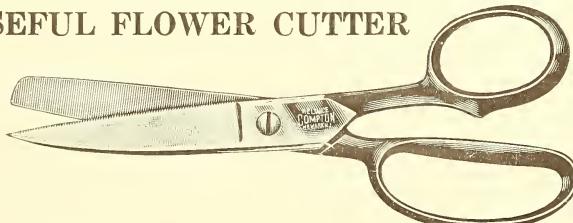
RED EMPEROR (Groff). Very large; glowing blood-red. One of the most brilliant of all red Gladioli. **15c each; \$1.50 dozen**

WAR. This is still one of the best in the rich blood shades. **15c each; \$1.50 dozen**

EXTRA CHOICE MIXTURE

This we call our "PICK UP" mixture, being composed entirely of bulbs gathered after digging our named varieties. "TREASURE" mixture would apply more appropriately, as it contains varieties worth three and four times the price at which they are offered here. **Price, 40c dozen; \$3 per 100**

A USEFUL FLOWER CUTTER



The tuber shear, as illustrated above, is manufactured expressly for Dahlia growers. It is the only shear on the market that will divide clumps of tubers, easily, without loss. It is manufactured by the same firm that makes the disbudding shear, and we can guarantee the quality and workmanship, length 9 inches. **Price, \$2.50**

HELPFUL HINTS ON GROWING GOOD DAHLIAS

SOIL PREPARATION—Prepare the soil in the fall or early spring by spading 18 to 24 inches deep. Work in well thoroughly well-rotted manure, which restores the necessary properties and makes the soil mellow. Dahlias will grow in almost any kind of soil, if properly planted and cultivated. A top dressing of slacked lime is beneficial and keeps the soil sweet. Lighter soil requires more manure or humus-producing material to hold the moisture, heavy soil requires less fertilizer than light soil, otherwise it tends to produce a heavy growth of foliage at the expense of flowers. In clay or adobe soil, mix with sand or the liberal use of coal ashes, spread over the ground and well spaded in will loosen the texture of the soil and give it better drainage.

PLANTING TIME—The time varies according to the locality in which they are to be grown. Never plant when the soil is wet or soggy; if possible, plant in an open, sunny situation, at least three feet apart, out of reach of trees or shrubs. About two weeks before planting time BROADCAST (meaning to scatter all over the ground) a good potato fertilizer composed of 4 per cent. nitrogen, 6 per cent. muriate of potash and 8 per cent. phosphoric acid together with an equal amount of bone meal, spade this in well, and it will be ready to give the tubers a slight stimulation when planted. Broadcasting fertilizer will give you much better results than by simply putting a handful in the hole directly under the tuber or plant, inasmuch as it will feed the tiny rootlets no matter how far they may grow away from the mother tuber or plant. Lay the tuber down FLAT, surrounding it with sand or light soil, never letting the tuber come in contact with any kind of fertilizer. BE SURE AND LAY THE TUBER FLAT ON ITS SIDE with eye or sprout up. Should the sprout be broken off another shoot will grow again in its place. In light or sandy soil cover tuber to a depth of six inches; if soil is heavy cover tubers about three inches at first, and fill in as the plant grows; also have the soil well loosened below the tubers for the roots and growth of new tubers. Before covering the tubers place the stakes in the ground. Stakes should be four or five feet high. See that the soil covering the tubers is well worked and free from rocks and other obstructions.

CULTIVATION—As soon as the plants are up, begin hoeing once or twice a week to keep the soil from forming a crust on the surface or baking. If many sprouts start up, cut off all but one or two. One stalk is best for exhibition flowers. When the plants have set out three sets of leaves, pinch out the top, so as to give the plants a chance to branch.

DISBUDDING—The "pinching out of the top process" will give you twice as many blooms and keeps your plant more compact than by allowing the first bud to flower, this will permit four laterals to develop, if you are aiming for large exhibition blooms, disbud these laterals down to the last pair of side shoots, then when you cut your flower for exhibition you will have several side shoots still to bloom. Never strip the laterals from the bottom of a plant, keep plant low and as near its source of sustenance as possible, the less distance the plant food has to travel the sooner it gets in its work. Tie main stalk to stake to prevent plants from breaking down. When the buds appear, stop cultivation and give the beds a mulch of manure, leaves, grass clippings, etc., and around the base of each plant place a shovelful of well-rotted manure, if possible. If you have no manure, work a handful of bone meal lightly into the soil, care being taken not to injure the fibers on the new tubers just forming. Repeat later on during the season, as it furnishes new material for the growing plant. Keep all fertilizers away from the stalks, and the ground free from weeds. Dahlias must be kept growing, if you notice them apparently standing still, not making any growth, examine the leaves and see if they have been attacked by aphis, thripp or the white fly. These pests are particularly prevalent during hot, dry weather and are so small as to be almost undiscernable. Spraying the plants with a hose will eliminate them to a slight extent, but we have found dusting plants with a nicotine dust called AXFIXO is the best possible remedy. You apply this dust under the leaves during the middle of day, if possible, and the action of the sun on the dust causes a gas to form which asphyxiates the pests. It may take several applications of this dust to entirely clear your plants, but it is well worth it. AXFIXO is manufactured by the Hightstown Hardware Company, Hightstown, N. J., and may be purchased from them direct or any seed store. These sucking insects are the cause of many "stunted" or "runted" dahlia plants, and not by a disease, which term is used by a majority of growers when they have not apparently been able to find the "cause" of the stunt.

WATERING—Do not water until the plants are in bud UNLESS the weather has been unusually hot and dry and the adjoining ground is not moist, tubers will decay in wet ground. Thorough and deep cultivation will keep the moisture in the ground during the driest kind of weather. When the plants begin to bloom, water liberally at least twice a week, soak the soil thoroughly so that the water will reach the roots. Spray the foliage, especially after the heat of the day during hot spells. Many make a basin-shaped mound of earth around the plants about two feet in diameter in which to conserve the water. Watering is one of the most essential things in producing fine flowers.

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PRICE LIST

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1 lb. can	\$.45
5 " "	1.50
25 " "	5.50
50 " "	9.00
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Feeny Model B	\$ 1.25
Vermorel "Orange"	15.00

TERMS

All goods F. O. B. Hightstown, N. J. Cash or money order enclosed with the order.

HIGHTSTOWN HARDWARE CO.

(Chemical Division)

HIGHTSTOWN, N. J.

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THE FLOWER GROWER

For all who grow flowers

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A Superior "Free" Nicotine Dust

Axfixo, a superior type of "free" nicotine dust, is used and recommended by leading dahlia growers, florists and gardeners for combating aphid, green fly, black fly, thrip, and plant lice which cause the so-called "curly leaf" of dahlias, chrysanthemums, roses, nasturtiums, sweet peas, and ferns. Axfixo has also proven very satisfactory in fighting most soft bodied insects found on vegetables, shrubbery, and fruit trees.

METHOD OF APPLICATION

Apply Axfixo during the hottest part of the day, when the foliage is dry, and so that Axfixo comes in direct contact with the insect's body or nearly so. Heat causes Axfixo to liberate its nicotine in the form of "free" nicotine gas. This asphyxiates the insect. As a rule, a satisfactory kill is obtained in less than a half hour,—often in three or four minutes. It is advisable to use a heavy coating of Axfixo in order to obtain a quick kill of insects. Thirty pounds per acre is the usual amount applied.

Axfixo may be satisfactorily applied with most types of dusters. We have found the Feeny Model B. and the Orange Vermorel Knapsack types to be exceptionally efficient.

Axfixo may be purchased at many seed and supply houses; however, if your dealer cannot supply you, order direct from the manufacturer, enclosing remittance.

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General Information and Shipping Instructions

FULL DIRECTIONS for planting are included in every shipment of tubers, also valuable information concerning the proper preparation of flowers for exhibitions, explaining the necessary qualifications of flowers to be entered for competition. We will also be very glad to answer any questions to the best of our ability that you may care to ask us.

PLANTS—We have been very successful during the past season in shipping green plants long distances, we therefore recommend to experienced growers, green plants for fine exhibition flowers.

ASSORTMENTS—Page 20 of catalogue contains some very attractive collections of dahlias. Selection left to us by patrons unacquainted with dahlias will be generously dealt with.

GLADIOLI—All bulbs offered are guaranteed first size. We prepay all bulbs bought at "each" and "dozen" rates to all points in U. S. A. Larger quantities are sent by EXPRESS—charges collect.

ORDER EARLY—Directing us when to send them. Early orders are solicited to prevent disappointment in case our stock of those selected has been depleted. IF YOU DO NOT FIND THE VARIETIES YOU WANT IN THIS CATALOGUE, WRITE US. WE HAVE MANY OF WHICH STOCK IS TOO LIMITED TO CATALOGUE.

TERMS—REMITTANCE with order. All retail orders are delivered prepaid.

FORWARDING—Orders are shipped as soon after April 1st as convenient, unless otherwise notified.

WE GUARANTEE all tubers true to name and also their arrival in good growing condition. We cheerfully replace any that should arrive otherwise. KINDLY NOTIFY US AT ONCE. All tubers sent out before March 15th are sent at buyer's risk. Although every precaution will be taken, they are not guaranteed against freezing.

Orders are carefully filled from selected field-grown tubers. We do not substitute unless requested.

Do not be discouraged if a dahlia from a different locality does not do well the first season it is planted. Try it again the second year, as many varieties need to be acclimated.

We would recommend to our patrons "The Amateur's Book of the Dahlia," by Mrs. Charles H. Stout, published by Doubleday, Page & Company, as one of the most comprehensive books on this subject that has ever been published; also, "A Little Book on Modern Dahlia Culture" by W. H. Waite, a practical gardener and originator of Jersey's Beauty. Price \$1.65, postpaid.

For the benefit of those who have not had an opportunity of seeing Mrs. Stout's dahlias or the pleasure of hearing her lecture, we would announce: That Mrs. Stout is an amateur who has been very successful in hybridizing dahlias for her own pleasure, and only through the persistent and ever-increasing demand of the public has finally consented to allow her dahlias to be commercialized. All proceeds from the sale of these tubers are devoted to charity.

Address all communications to:

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